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March 7, 2016

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STANDING BY KANYE



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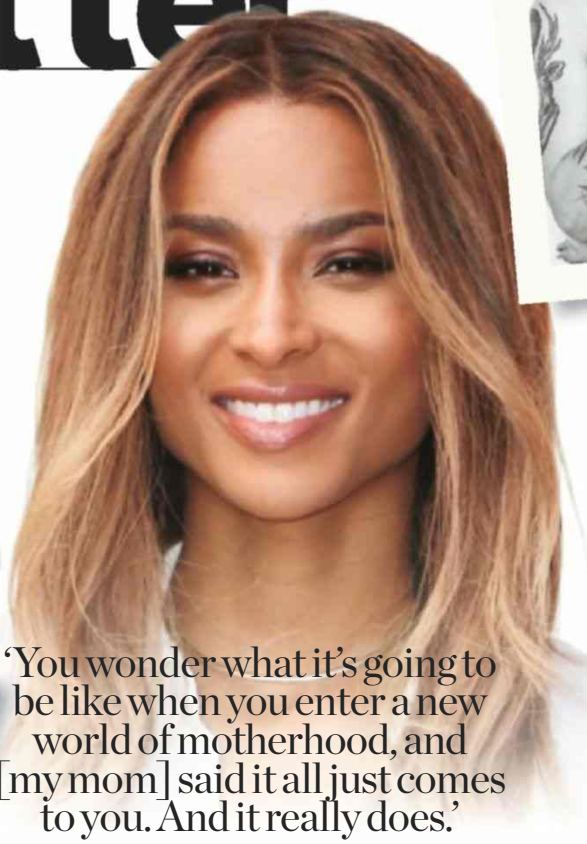
chatter

For **March 7, 2016**



'What's so crazy is sometimes tragedy, if you really absorb it, you can turn it into something beautiful.'

—GWEN STEFANI,
dishing on the inspiration behind her song "Make Me Like You" (and boyfriend Blake Shelton!), to Jimmy Kimmel



'You wonder what it's going to be like when you enter a new world of motherhood, and [my mom] said it all just comes to you. And it really does.'

—CIARA,
on learning to be a mom to 1-year-old son Future, to *People*



'Happy 11th birthday to our little man . . . 11 years of seeing him grow from a cheeky baby to a cheeky 11 year old . . . He makes us laugh every single day and has the most amazing character plus the biggest heart. Love you big boy.'

—DAVID BECKHAM,
celebrating son Cruz's birthday, on Instagram



'It's so intriguing to me. But I have yet to jump into that pool. I think it's the new wave, so I'm not against it.'

—NICK CANNON,
on being open to online dating, to *People*



'They're your kids and you love them—and then you can't stand them sometimes. That's just the truth.'

—KATE HUDSON,
on her sons, 4-year-old Bingham and 12-year-old Ryder, to Stephen Colbert



'Lad and Dad'

—LOUIS TOMLINSON,
sharing an Instagram with 1-month-old son Freddie



Q&A

Amanda Peet

The actress, 44, stars in the HBO comedy *Togetherness*

Is it freeing to play such an unhinged character?
I really do revel in wearing those tight outfits. It makes me feel desperate and weirdly exposed.

You have said that you were anxious when you hit 30 and didn't yet have kids.
I was trying to date, but it was like that [children's] book *Are You My Mother?* I was like, "Are you my baby daddy?" It was really hot for those men.

What changed when you met your husband, *Game of Thrones* showrunner David Benioff?
It was a blind date, and I was still overthinking it. It just turned out that I actually grew to like him.

How do you coordinate three kids' schedules with your two jobs?
David makes a lot of movies for the kids, with scorpions and princesses—and they think they're boring. So how do we do it? We have a lot of help, that's how we do it.

—KARA WARNER

(CIARA) JOHN PARRA/WIREIMAGE; (STEFANI) TRAE PATTON/NBC/GETTY IMAGES; (CANNON) BENNETT RAGLIN/GETTY IMAGES; (HUDSON) ALEXANDER TAMARGO/GETTY IMAGES; (FEET) BARRY KING/GETTY IMAGES


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People

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A new photo memoir spotlights the private side of Elizabeth Taylor.



FROM LEFT: DIMITRIOS KAMBOURIS/WIREIMAGE; FIROOZ ZAHEDI/MY ELIZABETH/GLITTERATI INCORPORATED

ON THE COVER Photograph by Bob Willoughby/MPTV. Insets, clockwise from top: Gabrielle Revere; Cindy Ord/Getty Images; Seth Browarnik/Startraks Photo

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64 For 10 years reporter **Christine Pelisek** has followed the trail of the Grim Sleeper serial killer



CELEBRITY CHEF SPECIAL

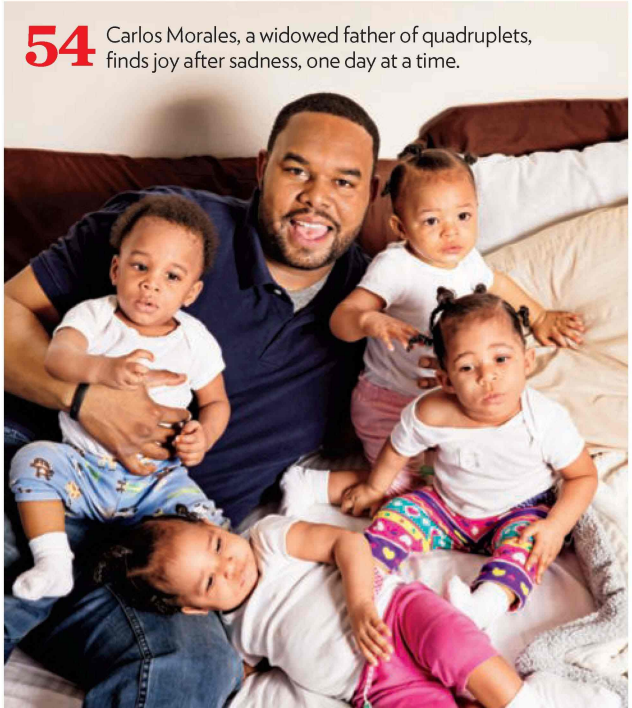
75 Chrissy Teigen dishes on her eating habits, becoming a mom and her first cookbook, *Cravings*.

CORRECTION: **In the Great Ideas section of the February 29th issue,** we misprinted the ingredient quantities in Wolfgang Puck's Pimento Cheese Dip recipe and in Marcela Valladolid's Lime Cream Trifle. Please visit people.com/greatideas for the correct recipes.



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54 Carlos Morales, a widowed father of quadruplets, finds joy after sadness, one day at a time.

CLOCKWISE FROM TOP: ANDERS OVERGAARD; ELINOR CARUCCI; ERIK PENDZICH



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StarTracks

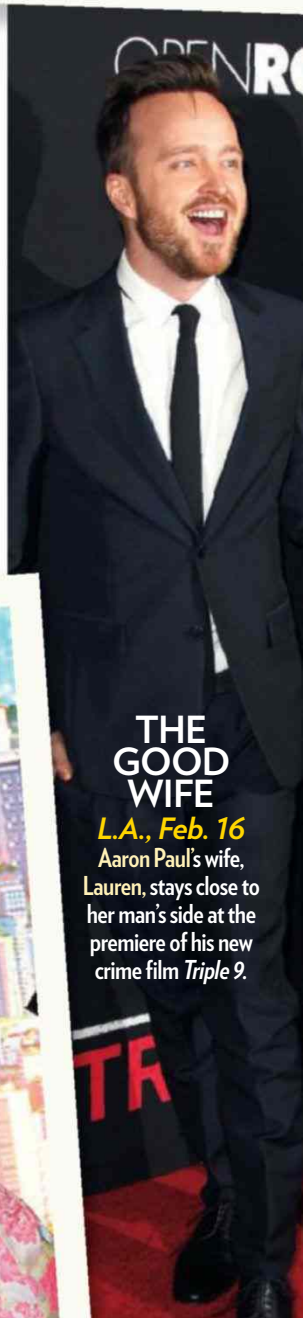


FULL HEARTS

L.A., Feb. 16

"This feels great," Andrea Barber (right, with costars Jodie Sweetin and Candace Cameron Bure) told reporters at the premiere of the trio's Netflix sequel *Fuller House*.





THE GOOD WIFE

L.A., Feb. 16

Aaron Paul's wife, Lauren, stays close to her man's side at the premiere of his new crime film *Triple 9*.

ZOO FUN!

Los Angeles, Feb. 17

Shakira poses with *Zootopia* character Judy Hopps at the animated film's premiere (the singer voices another character, Gazelle, in the flick).



THE BIG MILESTONE

L.A., Feb. 20

The Big Bang Theory's Kaley Cuoco gets silly at the show's 200th episode party at Vibiana. The series' first episode aired in 2007.



SERIOUS STUNNER

N.Y.C., Feb. 17

Stunning in a Dolce & Gabbana dress, Olivia Wilde turns heads at a screening of fiancé Jason Sudeikis's new movie *Race*.



A dapper Jamie Foxx presents film producer Will Packer with the Distinguished Alumni Award at the American Black Film Festival Awards.

ABFF AWARDS

Beverly Hills, Feb. 21



Presenters Kerry Washington and Robert Downey Jr. catch up backstage with one of the night's honorees, Don Cheadle, who took home the Excellence in Arts Award.

CLOCKWISE FROM TOP LEFT: ERIC CHARBONNEAU/INVISION FOR NETFLIX/AP; CHRIS FRAWLEY/WARNER BROS; EARL GIBSON/BET/GETTY IMAGES; JASON KEMPIN/BET/GETTY IMAGES; JIM SPELLMAN/WIREIMAGE; TOMMASO BODDI/WIREIMAGE; CHARLEY GALLAY/GETTY IMAGES

SI SWIM'S BIKINI BABES

New York City, Feb. 15-16

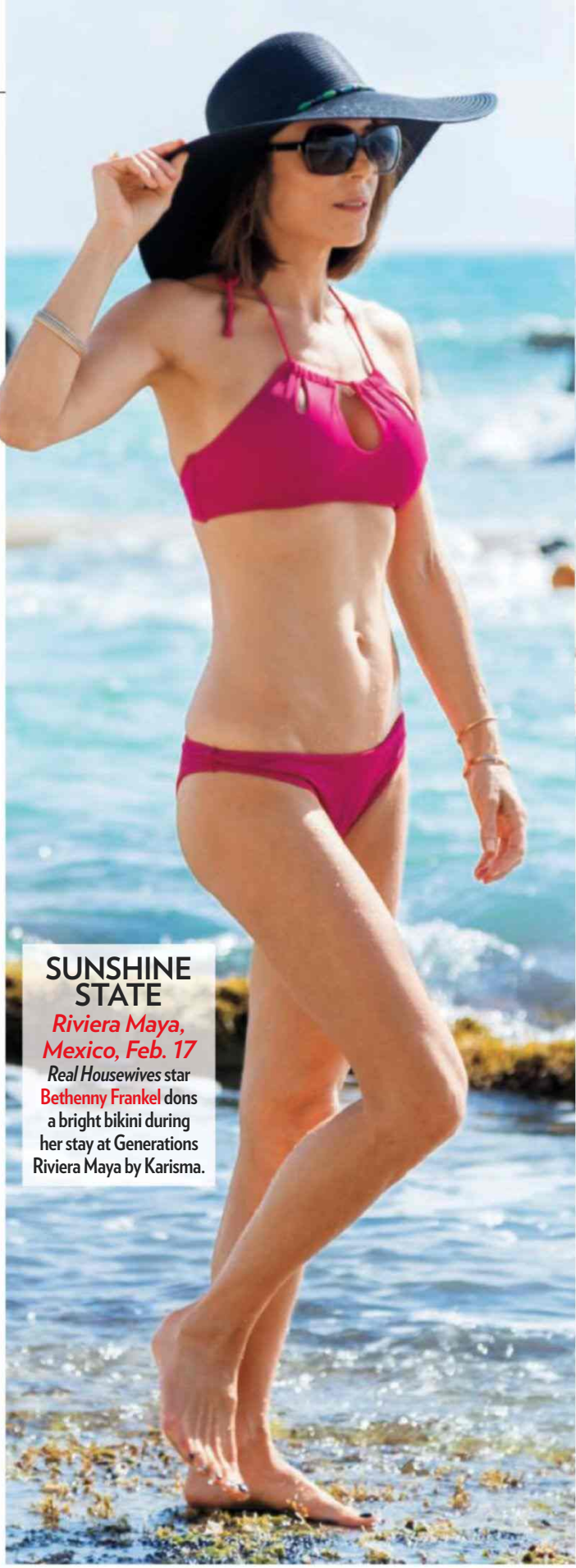
Ashley Graham, the rookie model featured in (and on!) *Sports Illustrated*'s swimsuit issue, shows off her history-making cover at *SI*'s Swim City event. Graham is the first size-16 model to grace the cover of the issue.





Past cover girls Nina Agdal (left, 2014) and Hannah Davis (2015) hit Swim City.

Lily Aldridge (left) and Gigi Hadid blow kisses to the camera at the *Sports Illustrated* launch party as each celebrates her third year modeling for the issue.



SUNSHINE STATE

Riviera Maya, Mexico, Feb. 17

Real Housewives star Bethenny Frankel dons a bright bikini during her stay at Generations Riviera Maya by Karisma.

CLOCKWISE FROM BOTTOM LEFT: JAMIE MCCARTHY/GETTY IMAGES(2); MEXICO NEWS; SPLASH NEWS(2); MOVI INC/SPLASH NEWS; SPREAD PICTURES/AKM-GSI; JACKIE BROWN/SPLASH NEWS

MAKING WAVES!



FEELING BOARD?

Sydney, Feb. 15

The Mentalist's Simon Baker sports a scruffy, shirtless look for a surf session at Bondi Beach.



TRUNK SHOW

St. Barts, Feb. 17

Neil Patrick Harris and husband David Burtka "escaped the arctic chill of NYC," the actor wrote on Instagram, in favor of the sand and surf.



BIRTHDAY BEACHIN'

St. Bart's, Feb. 21

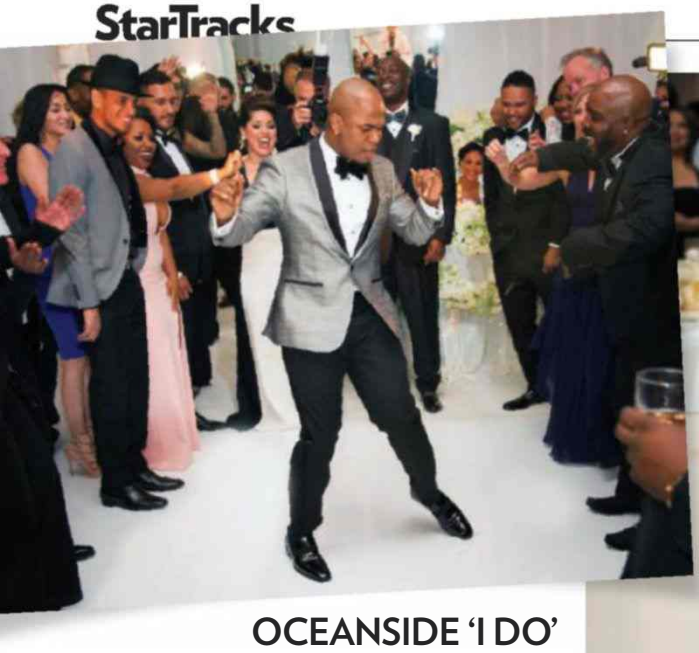
Cindy Crawford celebrates her 50th-birthday weekend on a getaway with husband Rande Gerber.



SANDY SPICE

Turks and Caicos, Feb. 11

Former Spice Girl Mel B embraces island life while vacationing with husband Stephen Belafonte.





OCEANSIDE 'I DO'

Los Angeles, Feb. 20

NE-YO and model fiancée Crystal Renay—with whom he's expecting a son—tied the knot in an oceanside ceremony an hour outside of L.A., celebrating with a 6-ft.-tall Royal Cakes confection. "We can't wait to start our life together," the Grammy winner told *People* exclusively. "We're looking forward to just being each other's best friend."

LOVE & MARRIAGE





FAIRY-TALE FRIENDSHIP

Reading, Pa., Feb. 20

Taylor Swift capped off a whirlwind month by serving as maid of honor at best friend Britany Maack's wedding. "I met her when I was 10 days old, and [the groom] in kindergarten. Now they're married and I'm the happiest maid of honor ever," Swift—who, along with the bride, wore custom Reem Acra—posted on Instagram.

(NE-YO) GLORIA MESA PHOTOGRAPHY(2)


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McLaurin in 1939.

VIRGINIA McLAURIN

MEET THE 106-YEAR-OLD WHO CHARMED THE PRESIDENT

D.C. resident Virginia McLaurin never dreamed she'd meet the Obamas. But on a trip to the White House in honor of Black History Month, she not only met them, she scored a dance with the duo in a sweet moment that was caught on video and has since gone viral. "I just loved it," she told *People*. "He is so handsome, and his wife is . . . as neat as a pin." Off-camera she got an even better surprise from Barack and Michelle. "He kissed me," McLaurin said. "I think she did too. And when he got to speaking, I was sitting, and he came back and gave me another kiss."





FIRST LOOK!

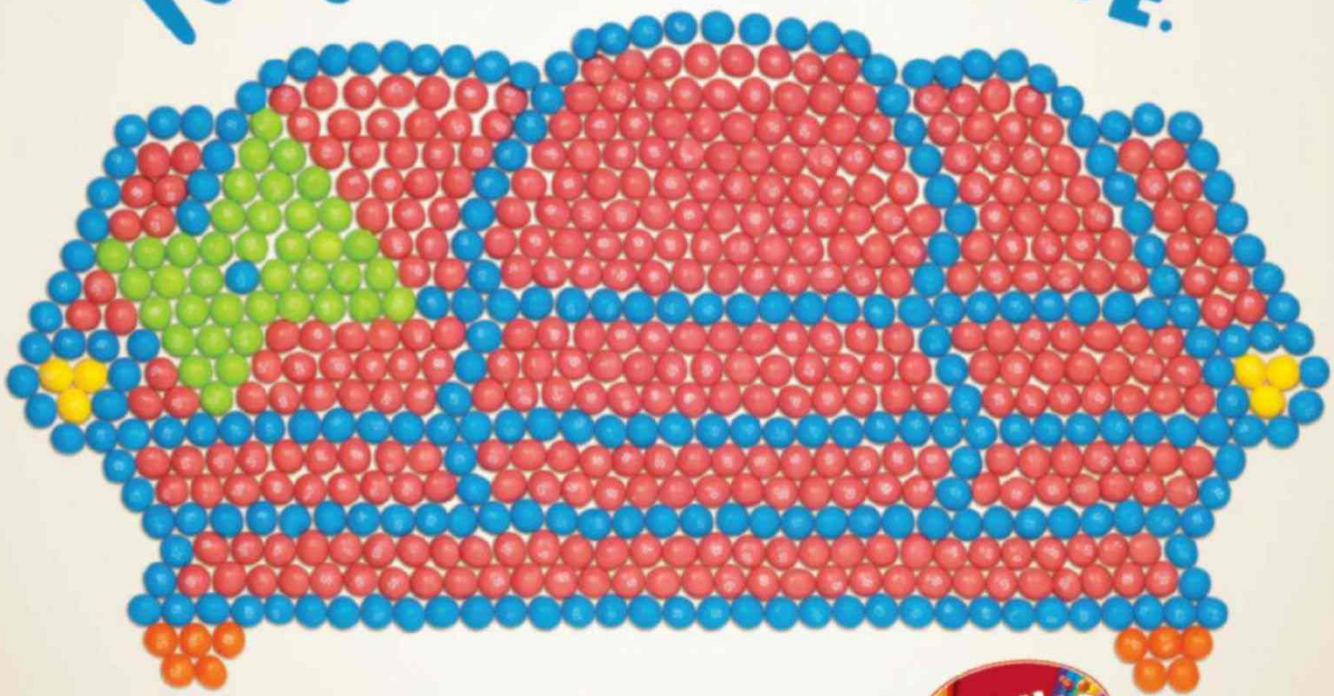
NASHVILLE NUPTIALS

Nashville's Deacon and Rayna are finally tying the knot—and giving her the perfect dress for the big day was a top priority. "I didn't want to miss the opportunity to design a dress for Connie [Britton], because I love that girl," the show's costume designer Susie DeSanto told *People*. "Like her character, the dress is simple, honest, not too fussy, elegant and sophisticated." And Britton even helped with her alter ego's big day. "Connie was involved in the process," DeSanto said. "It was fun for us." The wedding episode airs March 16 on ABC.

CLOCKWISE FROM TOP LEFT: COURTESY VIRGINIA MCLAURIN; LAWRENCE JACKSON/THE WHITE HOUSE; MARK LEVINE/ABC

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Hannah Davis in a Naeem Khan gown and Giuseppe Zanotti Design sandals.

Eva Longoria in a David Koma gown and Alaïa heels.

Adriana Lima in a Marchesa gown and shoes.

Carrie Underwood in a Nicolas Jebran dress and Giuseppe Zanotti Design heels.

Chanel Iman in an August Getty Atelier crop top and skirt and Schutz gladiators.

Zendaya in a plunging black gown and Fausto Puglisi sandals.

FROM LEFT: BENNETT RAGLIN/GETTY IMAGES; RAY TAMARRA/GC IMAGES; GILBERT CARRASQUILLO/FILMMAGIC; JOHN SHEARER/WIREIMAGE; STAR MAX/ZUMA; MICHAEL TRAN/FILMMAGIC

TREND REPORT

Statement Slits

THE BEST WAY TO SHOW OFF THIS UNABASHEDLY SEXY SILHOUETTE? SKY-HIGH HEELS AND THE PERFECT LEG-BARING POSE

By Catherine Kast

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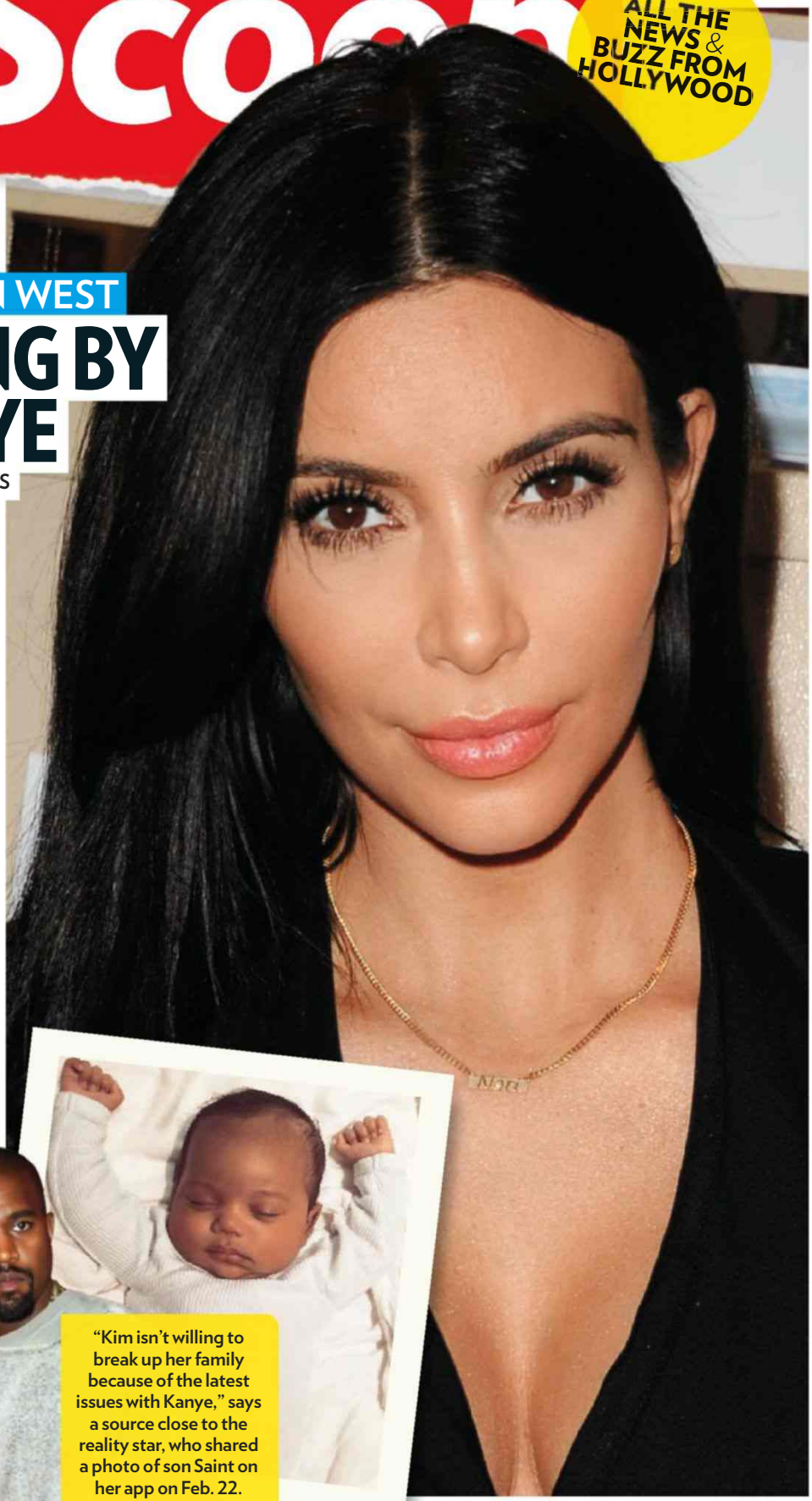
KIM KARDASHIAN WEST

STANDING BY KANYE

BY AILI NAHAS

AS KIM KARDASHIAN West browsed the racks at the baby boutique Bel Bambini in West Hollywood on Feb. 21, her husband, Kanye West, wasn't much help. While he slept sprawled in a chair next to their 2-year-old daughter North, "Kim got a kick out of it," says an eyewitness. "She was laughing!"

It was a moment of levity for the couple, whose nearly two-year marriage had suddenly been called into question after the rapper, 38, launched into a series of outbursts following his high-profile Feb. 11 Yeezy fashion show



"Kim isn't willing to break up her family because of the latest issues with Kanye," says a source close to the reality star, who shared a photo of son Saint on her app on Feb. 22.



LEFT: MARK RALSTON/GETTY IMAGES; RIGHT: SARA DE BOER/STARTRAKS

and preview of his new album *The Life of Pablo.* First he publicly declared that he had "personal debt" of $53 million. Then he was caught on tape in a profanity-laced tirade backstage at *Saturday Night Live,* declaring himself "50 percent more influential" than Apostle Paul. But when he revealed that he was "mad" when Kim's sister Kylie Jenner, 18, made a deal with Puma—a rival to his own Yeezy by Adidas collection—it seemed a subtle line had been crossed. "Kanye said embarrassing things that affect the whole family," says a source close to Kim's mother and manager, Kris Jenner. "Kris told Kim that she was concerned over his outbursts, his tweets and unnecessary attention-seeking. Kim asked Kris to stay out of it. It got a little heated."

The mom of North and 3-month-old Saint, who built her brand on aspirational glamour and wealth, was "not happy" that her husband discussed his debt, says a family source. Though their finances are separate, "in the Kardashian family, there are subjects that are off-limits—this includes money issues," says a production source on her E! show *Keeping Up with the Kardashians,* adding, "it's been exhausting for Kim to deal with him. She already deals with two small kids. She doesn't need a third."



UNITED FRONT "Kanye isn't afraid to be himself," a source says of the star (right, with Kim and North last February and, above, with his daughter on Feb. 21). "He values in himself that he is honest, even when it ruffles feathers."

But multiple sources confirm that the star fully stands by her husband. "His lashing out embarrasses her. But at the end of the day, she is 110 percent committed to keeping her family together," says the family source. Adds a Kanye insider: "Kim has faith in Kanye and a unique understanding of how he operates."

'HIS LASHING OUT EMBARRASSES HER. BUT AT THE END OF THE DAY, SHE IS 110 PERCENT COMMITTED TO KEEPING HER FAMILY TOGETHER' *–A FAMILY SOURCE*

That insight also gives her a unique power to influence him. "If there is anyone that can reach Kanye now, it's Kim," says the production source. "To Kanye, Kim is a queen." Adds a source close to Kanye: "He understands that Kim and the kids are the best thing to ever happen to him. He thinks Kim hung the moon, and he knows that she's a stabilizing force in his life. And he's got exactly what he always wanted, always needed: a family of people who need him and who love him unconditionally." **–With reporting by Melody Chiu, Dan Wakeford, Janine Rubenstein, Pernilla Cedenheim and Steve Helling**



3 TRUTHS & 1 LIE

BEHATI PRINSLOO, 26, WILL HIT THE CATWALK IN THE *VICTORIA'S SECRET SWIM SPECIAL* (MARCH 9 ON CBS) **–COLLEEN KRATOFIL**

1. **Her husband, Adam Levine, lets her skip the alarm clock.** *"I've been traveling like a crazy woman recently, and we hadn't seen one another. [When I got home] he just let me sleep in."*
2. **She regularly gives thanks—to the sun.** *"It may be a little corny to some people, but I love to say 'thank you' out loud when I see a gorgeous sunset."*
3. **She almost wiped out at her first Paris runway show.** *"The heels were higher than I was used to. Midway down the runway my heel got caught in my dress, and I could feel myself gently being brought down to the floor."*
4. **She doesn't eat sugar—or fries.** *"Those are no-no's for me, but I do love tacos."*

THE LIE

4. "Tacos, yes. But Sour Patch Kids and In-N-Out fries are also up there!"

BOTTOM LEFT: SCOTT ROTH/INVISION/AP; TOP RIGHT: CRAIG BARRITT/GETTY IMAGES


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"Hope is the only thing stronger than fear," Kesha (in court Feb. 19), posted before her hearing. Inset: Dr. Luke.

KESHA HER EMOTIONAL COURT FIGHT

After Kesha's 16-month-long legal battle to be released from her contract with producer Dr. Luke was dealt a major blow on Feb. 19—a New York supreme court judge dismissed her plea for a preliminary injunction—the singer, 28, broke down, barely stifling her sobs as she buried her face in her hands. But that was only the start of the drama to come. On Feb. 22 the 42-year-old hitmaker (born Lukasz Gottwald) took to Twitter to defend himself against Kesha's allegations—which became public in her 2014 lawsuit—that he "made repeated sexual advances toward her" and "would force her to use drugs and alcohol to remove her defenses." Luke, who is countersuing for breach of contract and defamation, responded, "I didn't rape Kesha and I have never had sex with her. Kesha and I were friends for many years and she was like my little sister . . . It's sad that she would turn a contract negotiation into something so horrendous and untrue."

The L.A.-born, Nashville-raised Kesha was 18 when she signed on to Luke's Kemosabe Records, a division of Sony Music Group. The producer, who steered Kelly Clarkson's 2004 smash "Since U Been Gone" and Katy Perry's hits "California Gurls" and "Teenage Dream," helped Kesha achieve breakout success with her 2010 debut *Animal*. But in 2014, Kesha's mom, Pebe Sebert, told *People* that Luke had bullied her daughter about her weight, leading her to undergo treatment for bulimia. (Luke denied the allegations.)

As the court case drags on, Kesha continues to fight to be released from her contract even as she is already free to record for the label without coming into contact with Luke. "There are issues beyond just whether she has to see him," says a source close to the situation. "They would still be contractually tied [through the label], so it's not exactly an untethering of the two."

Many of Kesha's peers have shown their support (see box), but an industry insider says the star faces an uphill battle. "Her only way out is if there's been a breach of contract," says the insider, adding that normally such matters are resolved through a money settlement. Kesha is now in largely uncharted territory: "This kind of thing usually doesn't go to court."

–JEFF NELSON with reporting by Gillian Telling

'THERE ARE ISSUES BEYOND JUST WHETHER SHE HAS TO SEE HIM. . . . IT'S NOT EXACTLY AN UNTETHERING OF THE TWO'
–SOURCE

STARS IN SUPPORT OF #FREEKESHA



Taylor Swift
Fresh off her Grammy wins, the singer made a $250,000 donation to Kesha "to help with any of her financial needs during this trying time," a rep for the singer said in a statement.



Lady Gaga
The singer, who has spoken candidly about being sexually assaulted at age 19, tweeted: "There are people all over the world who love you . . . And I can say truly I am in awe of your bravery."



Demi Lovato
"This is only gonna make you stronger," she tweeted, adding, "Frustrating to see women come forward . . . only to be shot down, not believed & disrespected for their bravery in taking action."



Kelly Clarkson
"Trying 2 not say anything since I can't say anything nice . . . so this is me not talking about Dr. Luke," said Clarkson, who has worked with him, retweeting a post that called the ruling "bull----."



Fiona Apple
Comedian Margaret Cho posted a photo of her singer-songwriter pal telling Kesha she is "so angry" and "so sorry" on Instagram, with Miley Cyrus later sharing the same image.

CLOCKWISE FROM TOP LEFT: JEFFERSON SIEGEL/NY DAILY NEWS/GETTY IMAGES; STEVE GRANITZ/WIREIMAGE; JIM SMEAL/BEI/SHUTTERSTOCK; VICTORIA WILL/INVISION/AP; STEVE GRANITZ/WIREIMAGE; RICHARD SHOTWELL/INVISION/AP

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The actress, 28, wrote, produced and stars in the short film *Darby Forever*, available now on Vimeo.

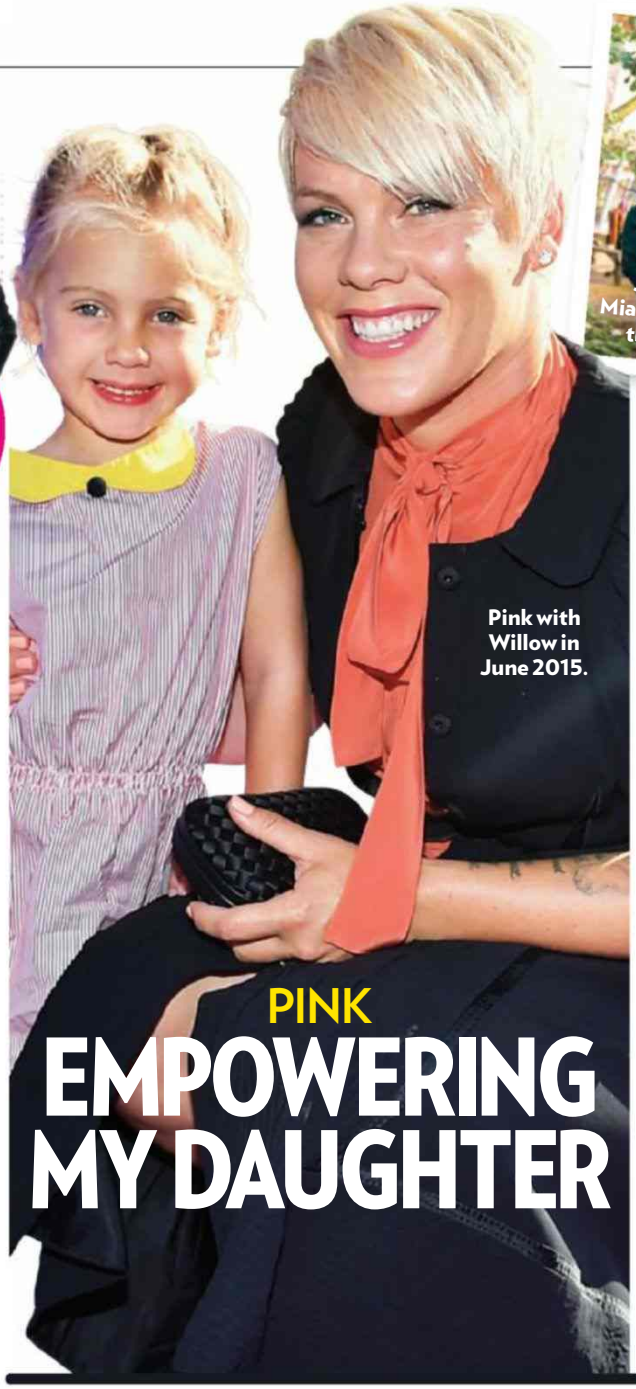
CATCHING UP WITH... Aidy Bryant

How was making your short film *Darby Forever* different from doing *Saturday Night Live*?
Really scary! At *SNL* you can defer to the masters. This was the first time I have stepped outside of that very safe bubble, but it was a special experience and I was involved in every single little choice.

You flew to Japan to reprise your role as Abigail in HBO's *Girls*.
It was amazing. I've never taken a trip like that, and it kind of felt like I went to a Japanese summer camp of some sort.

Ever been star-struck at *SNL*?
Dennis Rodman. He's so tall. I was looking up at him and I couldn't say anything, so I just forced him to hug me.

—**EMILY STROHM**



Pink with Willow in June 2015.

PINK
EMPOWERING MY DAUGHTER

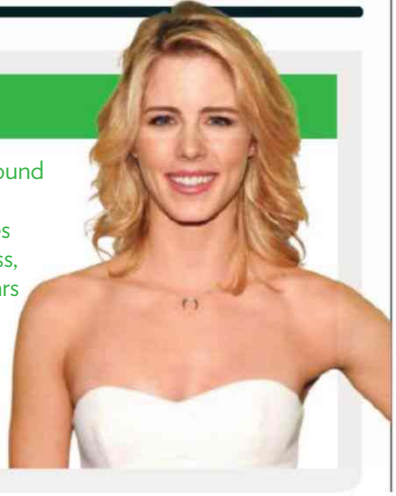


Johnny Depp and Mia Wasikowska reprise their roles in *Alice*.

A princess movie for Pink? Not quite, but when Disney asked her to write a track for its latest fairy tale adaptation, *Alice Through the Looking Glass* (in theaters May 27), the Grammy winner signed on after seeing the film with her 4½-year-old daughter Willow. "She was like, 'Can we watch it again?'" says the singer, 36. "What's awesome about *Alice* is the whole theme, from the start of the movie, is: Girls can do it too. She's the captain of her own ship, but it takes her femaleness to be that fierce, so that's another great [message] for our house. I try to keep Willow as empowered as possible." The preschooler "is my inspiration for everything," says Pink. "I think of that spirit Willow has, where she's totally uninhibited and wants to dance around naked, and that's how I go into the song."—**JEFF NELSON**

ONE to WATCH

EMILY BETT RICKARDS



The Vancouver native, 24, started performing around age 6—even if her family didn't realize it. "I was constantly confusing my parents by reciting out-of-context lines from *Peter Pan* or Mary-Kate and Ashley videos," says the actress, who plays tech genius Felicity Smoak on CW's *Arrow* and appears in the Oscar-nominated film *Brooklyn*. The fan favorite says the secret to mastering *Arrow*'s tech-heavy dialogue is "coffee, black, 100 percent. We sometimes do two or three Starbucks runs a day." At night she comes home to Ophelia, the dog she adopted from India: "She's a doofus." —**KARA WARNER**

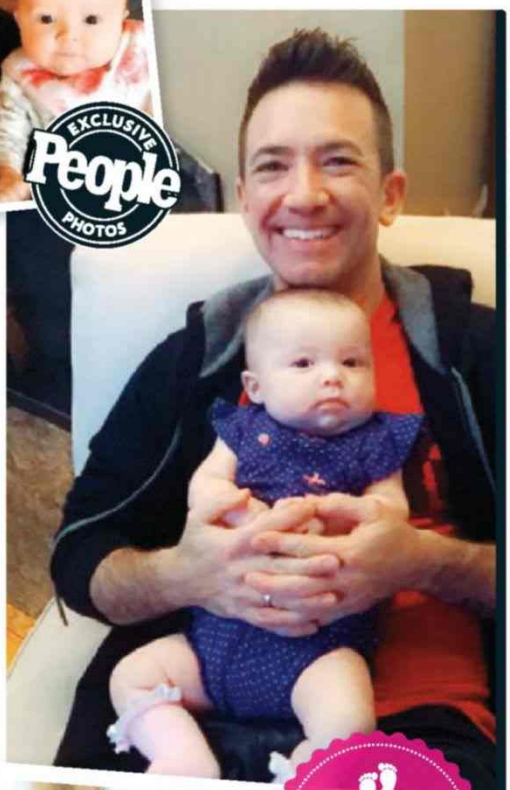
CLOCKWISE FROM TOP LEFT: CHARLES SYKES/NBCU PHOTO BANK/GETTY IMAGES; ALBERTO E. RODRIGUEZ/DISNEY/GETTY IMAGES; PETER MOUNTAIN/DISNEY; GARY GERSHOFF/WIREIMAGE



DAVID FAUSTINO

MEET MY BABY!

There is a lot of crying in David Faustino's house lately—and it's not just his 3-month-old daughter Ava Marie. "When I stare at her, I'm just like, 'Whoa, my eyes are welling up!'" he says of falling head-over-heels for his newborn (with fiancée Lindsay Bronson). The former *Married… with Children* star—who now owns music-publishing company Old Scratch Media—"loves spending morning time with her," he says. "We put the iPhone on and we dance while she's laying on me." And he's embracing the messier aspects of parenthood too. "I've never pictured myself changing a diaper, but I'm a pro at it," he says. "I'm excited about all the things to come."—**MELODY CHIU**



EXCLUSIVE People PHOTOS



"She's Daddy's little girl," says Faustino of Ava Marie.

EXCLUSIVE SNEAK PEEK!

RuPaul's Drag Race Reunion

"The power went out during the shoot," RuPaul, 55, says of reuniting with his reality show's past winners for the season 8 premiere. "It gave us a chance to sit in a circle, swap war stories and reflect on how this little show has changed all of our lives."
—**PATRICK GOMEZ**



Drag Race returns March 7 on Logo.

Scoop



3 CONFESSIONS WITH SUTTON FOSTER

THE ACTRESS PLAYS A 40-YEAR-OLD PARADING AS A MILLENNIAL IN TV LAND'S ***YOUNGER*** (WEDNESDAYS, 10 P.M. ET)

Unlike her character, Foster has no desire to relive her 20s.

"I'm happier now. I feel much more comfortable in my skin, my mindset. I've marinated well: I'm a better quality now than I was. *[Laughs]* A lot of my goals are more personal now: I got married [to screenwriter Ted Griffin, 45] a year and a half ago, and we're talking about starting a family."

She's clueless about hipster culture.

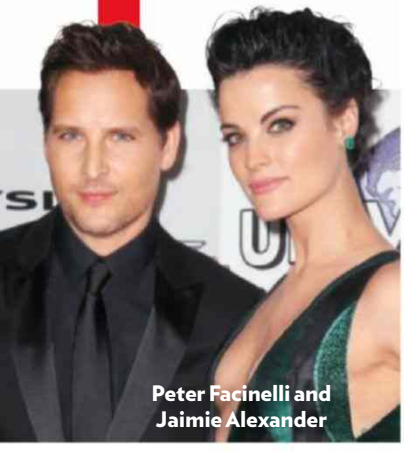
"I have become the 40-year-old who has been living under a rock. We started shooting the show in Brooklyn, and I was like, 'Who are these people? Why does every guy look like a lumberjack?'"

She's a *Gilmore Girls* fangirl.

"It was my favorite show of all time. I was totally obsessed with it. When they told me it got rebooted for Netflix and they were writing a part for me, I texted Lauren Graham and said, 'We're finally going to be working together. There will be tears.' This is where my brain explodes: I go from supernerdy superfan to on-set talking to Lorelai Gilmore."
—**JEFF NELSON**

CLOCKWISE FROM BOTTOM LEFT: MATHU ANDERSON; COURTESY DAVID FAUSTINO(3); DIMITRIOS KAMBOURIS/GETTY IMAGES

passages


Peter Facinelli and Jaimie Alexander

SPLIT

Supergirl's **Peter Facinelli,** 42, and *Blindspot*'s **Jaimie Alexander,** 31— who got engaged last year—have broken up. The couple "remain good friends," their reps told *People*.

WEDDING NEWS

Paramore's **Hayley Williams,** 27, and New Found Glory's **Chad Gilbert,** 34, wed in Nashville on Feb. 20 after eight years together. ● Two-time *Survivor* contestant **Jessica "Sugar" Kiper,** 37, wed photographer **Nicholas Critelli,** 31, on Feb. 14. The couple also revealed they have a 3-month-old daughter **Punky Jean.** ● Singer **Kylie Minogue,** 47, is engaged to actor **Joshua Sasse,** 28. The couple began dating last fall after she guest-starred on his show *Galavant*.

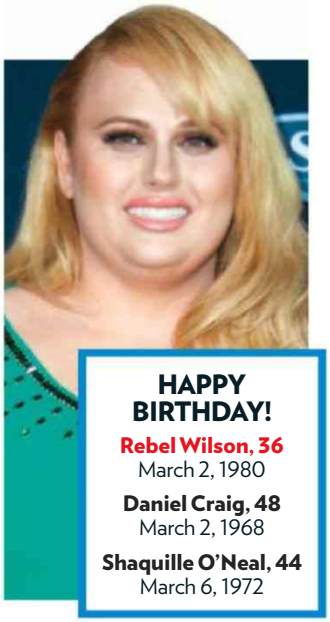
BABIES

Kellie Martin, 40, welcomed daughter **Olivia James** with husband **Keith Christian,** 41, on Feb. 13. She joins big sister **Margaret Heather,** 9.

COURTS

Vanessa Hudgens, 27, and boyfriend **Austin Butler,** 24, are under investigation by the U.S. Forest Service for allegedly carving their names into a rock in Arizona's Coconino National Forest while visiting Sedona over Valentine's Day weekend. (The actress posted—and then deleted—a shot of the etching on Instagram.) The alleged federal offense carries a maximum fine of $5,000 and up to six months in jail.


Angela "Big Ang" Raiola



HAPPY BIRTHDAY!

Rebel Wilson, 36
March 2, 1980

Daniel Craig, 48
March 2, 1968

Shaquille O'Neal, 44
March 6, 1972

DEATHS

After a nearly yearlong battle with throat, lung and brain cancer, *Mob Wives* reality TV star **Angela "Big Ang" Raiola,** 55, died on Feb. 18. "Even before there was any television show, everyone knew and loved Big Ang," the show's executive producer, Jennifer Graziano, told *People* exclusively. "She was a legend."

By Julie Mazziotta



Victor Garber

The actor, 66, helps support young people who've been diagnosed with type 1 diabetes

Why I Care
PERSONAL STORIES ABOUT GIVING BACK

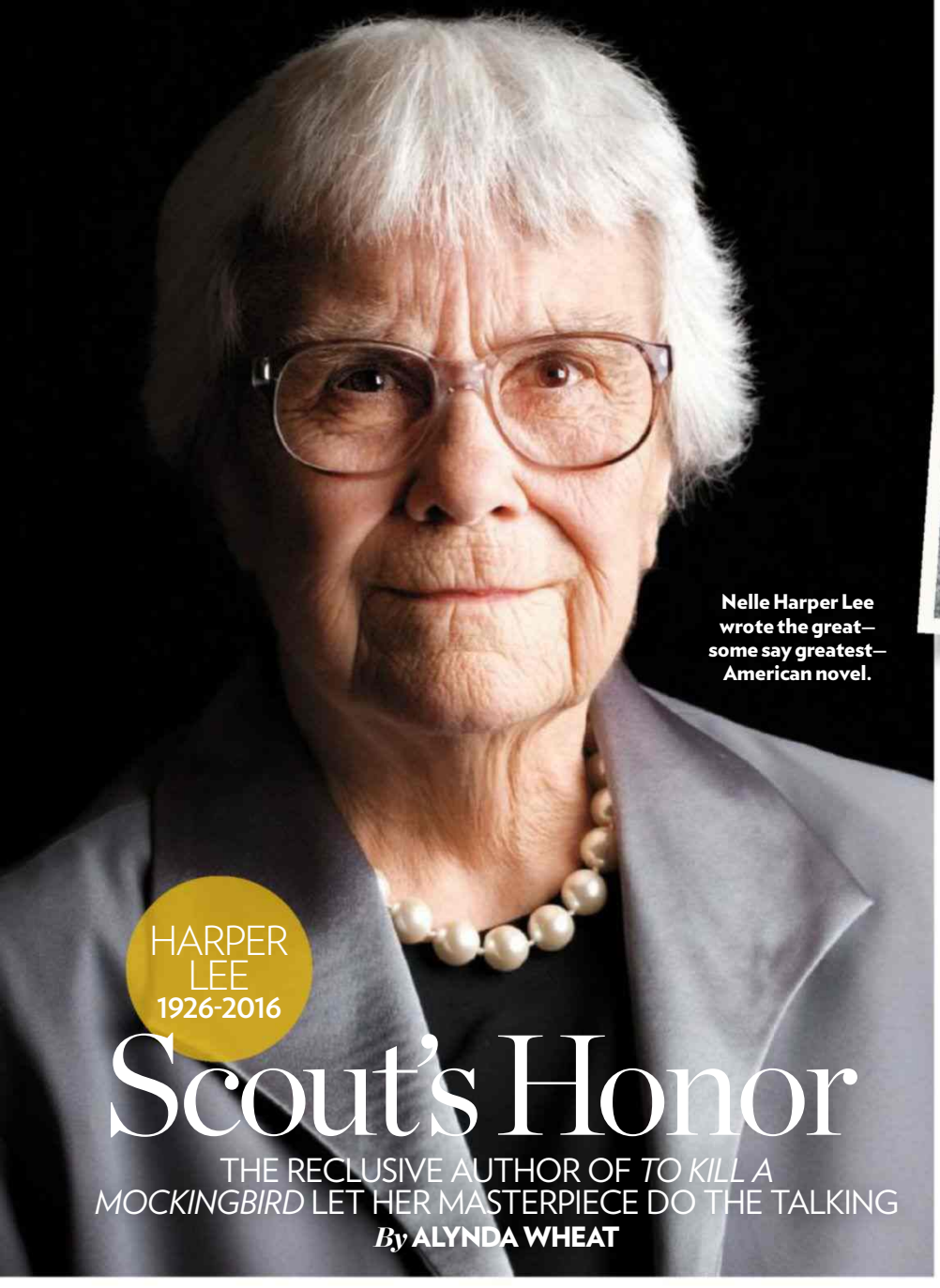
I was diagnosed with type 1 diabetes when I was about 12 years old. We knew very little about it, and it was very difficult to accept. Type 1 diabetes is an incurable and insulin-dependent disease, and it took me most of my teenage years and early 20s to acknowledge that it was serious. Now I think it's important to talk about the disease, especially to children who are traumatized and think their lives are over. Beyond Type 1 is really addressing young kids directly. The website gives them a place to ask questions and to see how other people are dealing with it, and how parents are dealing with it. I think that the worst feeling for any kid is to think that their life has been cut short or diminished in some way by this disease. What we need is a cure, but in the meantime we're here to say, you can live with it and thrive. Type 1 diabetes does not define who you are.

For more information, go to **beyondtype1.org**

—REPORTED BY CHRISTINA DUGAN

(FACINELLI & ALEXANDER) IMEH AKPANUDOSEN/GETTY IMAGES; (WILSON) VALERIE MACON/AFP/GETTY IMAGES; (RAIOLA) RICH FURY/INVISION/AP; (GARBER) MIKE PONT/WIREIMAGE


Secrets always come home
JOAN ALLEN
THE FAMILY
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Nelle Harper Lee wrote the great—some say greatest—American novel.

HARPER LEE
1926-2016

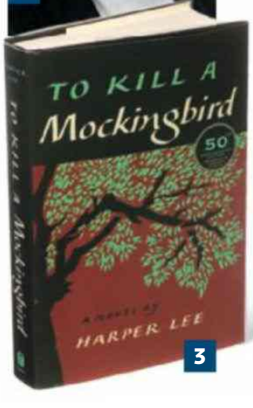
Scout's Honor

THE RECLUSIVE AUTHOR OF *TO KILL A MOCKINGBIRD* LET HER MASTERPIECE DO THE TALKING

By **ALYNDA WHEAT**







A story for the ages
1. Gregory Peck won an Oscar (and Lee's friendship) for his portrayal of Atticus Finch, who was loosely based on Lee's own father. Oscar nominee Mary Badham costarred as Scout. **2.** Lee, ca. 1960, at the height of her fame. **3.** Though now beloved and regarded as a classic, *Mockingbird* initially faced criticism for its frank handling of racial politics in the South.

COCKWISE FROM TOP LEFT: JOSEPH MORAN/CONTOUR BY GETTY IMAGES; SILVER SCREEN COLLECTION/GETTY IMAGES; HULTON ARCHIVE/GETTY IMAGES; PATRICIA WALL/THE NEW YORK TIMES

Imagine if Mark Twain wrote *Huckleberry Finn*, then rarely put pen to paper. Or if Shakespeare gave us only *Hamlet* before packing up his quills. That's the legacy of Nelle Harper Lee, who published *To Kill a Mockingbird* in 1960, then retired to Monroeville, Ala. She died on Feb. 19 at age 89, one of our country's most revered authors, and one of its most elusive.

The intensely private Lee was once very much of the world. She went to college and law school in Alabama, then moved to New York in the late '40s. She did research for her friend Truman Capote and his novel *In Cold Blood*. She wrote her own book about a white southern lawyer named Atticus Finch fighting to save a black man's life. Then she was famous, earning a Pulitzer Prize and watching as the film based on her novel won three Oscars. While the world waited for more, Lee, who never married or had children, reportedly told a friend, "I have said what I wanted to say, and I will not say it again."

> 'I have said what I wanted to say, **and I will not say it again**'
> —HARPER LEE, ON WHY SHE CHOSE NOT TO KEEP WRITING AFTER THE SUCCESS OF *TO KILL A MOCKINGBIRD*

That may be why the 2015 publication of the book *Go Set a Watchman,* featuring Atticus 20 years later, was so controversial. Lee was in ill health, raising speculation that she didn't authorize its release. Still, the love never waned for the original work and its heroine, Atticus's daughter Scout, in whom readers often see Lee herself. But she was many of her characters—the righteous Atticus, the clear-eyed truth teller Miss Maudie and even the neighborhood recluse Boo Radley, leaving us a precious gift to make of what we will. ●

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Legal Notice

If you received a wrong-number call related to a Verizon debt, you could get benefits and your rights may be affected by a class action settlement.

Si usted desea obtener una copia de esta noticia en Español, visite el sitio www.DebtCollectionSettlement.com.

There is a proposed Settlement of claims against Verizon Wireless (VAW) LLC. The Settlement would resolve a lawsuit in which the Plaintiff, John Lofton, alleges that Defendant Verizon (1) violated the Telephone Consumer Protection Act ("TCPA") (47 U.S.C. § 227), when its debt collector, Collecto, called cellular telephones with an "autodialer" without authorization, and (2) violated the California Invasion of Privacy Act ("IPA") (Cal. Pen. Code § 632.7) when Collecto recorded calls to cellular telephone users in California without authorization. Verizon denies the claims. The Court has not decided who is right. Instead, the parties have agreed to settle the case.

Who is included? The Settlement includes a TCPA Class and an IPA Class. You are included in the TCPA Class if you are a U.S resident, are not a current or past Verizon subscriber, and you received a call on your cellular phone from Collecto, while it was collecting debts for Verizon that Verizon had yet not written off, between June 14, 2008 and the date on which Notice is completed. You are also included in the IPA Class if you meet the TCPA Class requirements, and you are a California resident and you received a call on your cellular phone from Collecto that you answered, while located in California, between September 10, 2010 and the date on which Notice is completed.

What does the settlement provide? The proposed Settlement establishes a $4,000,000 settlement fund. Under the Plan of Allocation, the Settlement fund will be paid to Settlement Class Members on a per-share basis (after payment of Court-approved expenses like attorneys' fees and administration costs). Under the Plan of Allocation, one TCPA violation is equal to one share and one IPA violation is equal to ten shares. The Court may modify the Plan of Allocation to ensure it is fair. Claims Forms are located at the website below. In exchange, the Settlement Class Members release (give up) the claims described above and other related claims against Verizon and other related entities. The Settlement and Plan of Allocation are explained in detail in at the website below, and are themselves available at the website below. You may contact the Settlement Administrator or Class Counsel (see below) with any further questions.

How do you obtain benefits? You must submit a Claims Form by **May 4, 2016** to get any Settlement benefits. Claim forms are available and may be submitted online at www.DebtCollectionSettlement.com. Claim forms are also available by calling 1-866-540-4949.

Your options. If you do nothing: (1) you will be bound by the Settlement; (2) you will release claims against Verizon and related parties; (3) your interests will be represented by Class Counsel who have been appointed by the Court; and, (4) you will not receive any settlement benefits. If you do not want to be legally bound by the Settlement, then you must exclude yourself by **May 4, 2016**. If you are a Class Member and you do not exclude yourself, you will not be able to sue Verizon and related parties for any claim asserted in the lawsuit or released by the Settlement. If you stay in the Settlement (i.e., don't exclude yourself), you may object and you or your lawyer may request to appear and speak at the settlement approval hearing. Objections are due by **May 4, 2016**.

The settlement approval hearing. The U.S. District Court for the Northern District of California will hold a hearing in this case (*Lofton v. Verizon Wireless (VAW) LLC*, Case No. 13-cv-05665) on May 24, 2016 at 2:00 p.m. (subject to change by the Court without notice) to consider whether to approve: the Settlement; attorneys' fees and litigation expenses of up to 33.75% of the $4 million settlement fund; settlement notice and administration expenses of up to $499,342; a $15,000 payment to the Plaintiff, John Lofton; and the Plan of Allocation for the balance of the settlement fund to Settlement Class Members. **The address for the Court and information about schedule changes is available at www.DebtCollectionSettlement.com.**

Want more information?
Go to www.DebtCollectionSettlement.com, call 1-866-540-4949, write to the Settlement Administrator at Verizon Settlement, c/o A.B. Data, Ltd., PO Box 170500, Milwaukee, WI 53217 or contact Class Counsel who are listed on the website.

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EDITED BY **TOM GLIATTO**

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A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK



Madame Mayor—and maybe Mommie Dearest: Joan Allen with Alison Pill as her daughter.

GIOVANNI RUFINO/ABC

No. 1 The Family

Joan Allen stars in a thrilling mystery about political ambition and maternal love

TV **DRAMA** If you're a politician, it never hurts to stand before the public with hand over heart—not just to signal that you're at the ready to pledge allegiance, but to let voters know that in that soft, concealed spot you harbor a seeping emotional wound. Consider Claire Warren (the terrific Allen), mayor of Red Pines, Maine, and a potential governor. She lost her son Adam a decade ago: He was abducted and murdered by their neighbor. Then Adam (Liam James) turns up, confused but alive. That hand-over-heart can now be raised in a fist of victory: What a miracle! What a campaign windfall for Claire! But then—how was the neighbor convicted? Why does Adam's sister (Alison Pill) race off to confession? And is Adam, in fact, Adam? The premiere of this new series is so sensationally entertaining, it may even make you forget this crazy election cycle. Thanks! *(ABC, March 3, 9 p.m.)*

No. 2 Bonnie Raitt, *Dig In Deep*

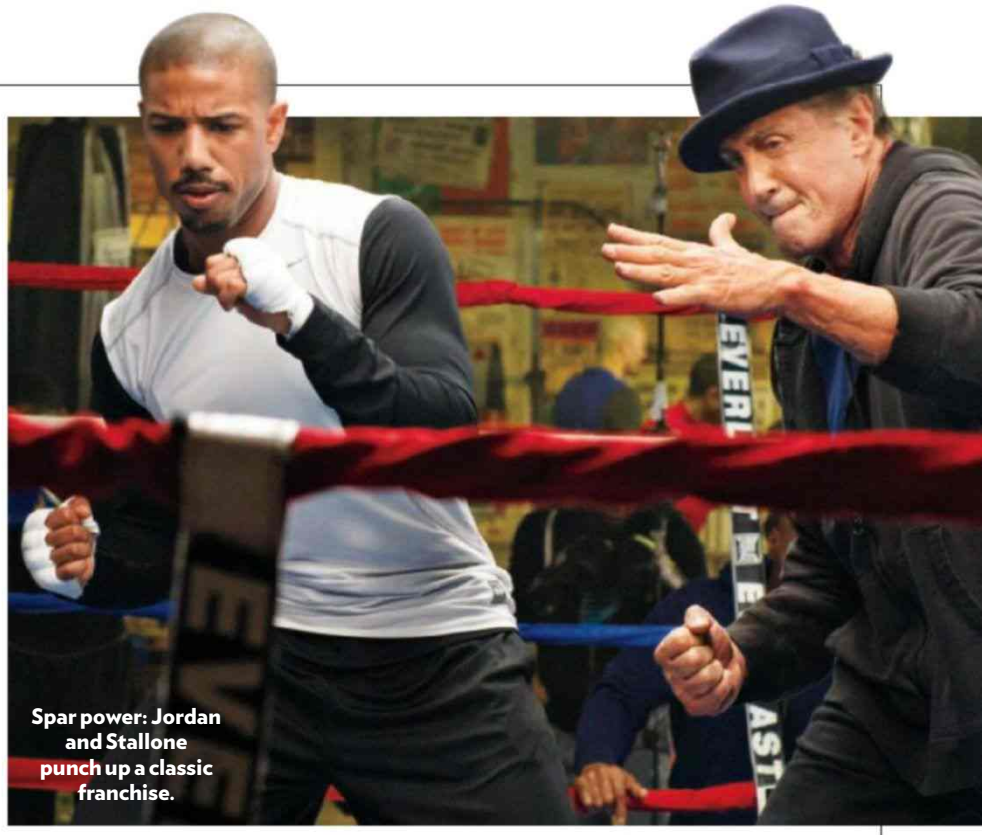
MUSIC

BLUES ROCK Almost 50 years into her career, Raitt sounds stronger than ever. "Unintended Consequence of Love," the opening track on her 20th album, is the song of a woman who commands with both swagger and soul—her vocals by now are a perfect mix of smoky and smooth. This is for anyone who loves to dig deep into American music.





Deep is Raitt's first album since 2012.



Spar power: Jordan and Stallone punch up a classic franchise.

No. 3 Creed

Michael B. Jordan and Sylvester Stallone pack a wallop

DVD+STREAMING

DRAMA Nostalgia may bring crowds to *Creed*, but the forceful performances powering this clever *Rocky* update will ensure that you love the film on its own merits. Jordan puts his heart into every scene as Adonis, protégé of Philly boxing icon Rocky Balboa (Oscar-nominated Stallone, doing his best work in years). Expect to see plenty more from Jordan and director Ryan Coogler. Like Rocky and Adonis, they're one helluva team. *(March 1)*

CLOCKWISE FROM TOP RIGHT: BARRY WETCHER/WARNER BROS.; ART STREIBER; MARINA CHAVEZ

No. 4 Fuller House

Proof that you *can* go home again!

TV

COMEDY Where are the Olsens of yesteryear? Mary-Kate and Ashley, the adorable wee twins who became superstars on ABC's *Full House,* are all that's missing from Netflix's reboot of the beloved ABC sitcom (1987-95). The focus is on widowed D.J. (Candace Cameron Bure) as she tries to raise her kids. The overall tone—the cute, neatly fitted jokes, the bright-eyed acting—remains close to the original. It's a bit like a mastodon cloned from ancient DNA: huggable but dubious. Fans will be delighted. *(Launches Feb. 26)*



Under the same roof (clockwise from far left): Lori Loughlin, Bob Saget, Jodie Sweetin, Dave Coulier, Andrea Barber, Candace Cameron Bure and—of course—John Stamos.

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Egerton and Jackman make the *Eagle* soar.

DOWNHILL DREAMER Seeing the finished film removed any apprehension the real Michael "Eddie" Edwards (below) had about a big-screen version of his life. "Taron Egerton looked just like me back in 1988 when I was 24," the 52-year-old ski jumper says. And it nicely sums up his daring: "The fact I got there and lived my dream, that was the most important thing."



The Eagle taking flight.

No. 5 Eddie the Eagle

An unlikely Olympic hero gets some starry glory

MOVIE **ADVENTURE** As Olympic dreams go, this one was as inspiring as it was insane. With an almost lethal level of inexperience, Edwards (*Kingsman*'s Taron Egerton) dared to enter the '88 Calgary Games as a ski jumper and—dramatic pause—he lived! Egerton is so gosh-darn sweet as the skier, and Hugh Jackman makes such a swell jerk as his trainer Bronson Peary, that you'll take the ride with them anywhere, even to the top of a 90-meter ski jump (that's 30 stories, by the way). *(Feb. 26, PG-13)*



Waking up in The 1975: singer Matt Healy (second from left).

No. 6 The 1975, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*

MUSIC **ALT-ROCK** The British breakouts, who famously count Taylor Swift as a fan, are back with an ambitious adventure in pop. Whether backed by funky guitars ("Love Me") or throwback synths ("Somebody Else"), frontman Matt Healy has a mesmerizing voice: Of that you'll be fully aware.

No. 7 Hap and Leonard

TV **DRAMA** A hash-slinging femme fatale, name of Trudy Fawst (*Mad Men*'s Christina Hendricks), asks her ex-husband Hap (James Purefoy) and his buddy Leonard (Michael Kenneth Williams) to help out in a backwoods hunt for loot lost in a robbery. They find themselves conscripted into an unmerry band of underground political radicals. Set in a pulpy southern neverland of oddball desperadoes and swamp rats, *H&P* is too winkingly wild not to enjoy. *(Sundance, March 2, 10 p.m.)*



Christina Hendricks as Trudy, siren of the swamps.

CLOCKWISE FROM TOP: LARRY HORRICKS/TWENTIETH CENTURY FOX; BOB THOMAS/GETTY IMAGES; JAMES MINCHIN/SUNDANCE TV; JENN FIVE

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Ronan sparkles as a young woman who crosses the Atlantic.

No. 8 Brooklyn

Saoirse Ronan takes us on a grand adventure

DVD+STREAMING

ROMANCE A former child actress, Oscar-nominated Ronan comes into her own as a grown-up star in *Brooklyn*. She's subtle yet ardent as a homesick Irish miss torn between two men (Emory Cohen and Domhnall Gleeson) and two lands in the early 1950s. A lively supporting cast adds spirit, but it's Ronan who delivers warmth. *(March 15)*



Drinkers and dreamers: Louis C.K. and Jessica Lange.

No. 10 Horace and Pete

STREAMING

COMEDY Louis C.K.'s idiosyncratic stealth project—it arrived with no fanfare, even though it stars him, Jessica Lange, Alan Alda and Steve Buscemi—is about the owners and denizens of a drab bar. There are laughs here, but they're mordant and hard-earned. The show is closer to *Waiting for Godot* than *Cheers*, yet somehow it works. Paul Simon's theme song, echoing with sweet sadness, helps. *(louisck.net)*

No. 9 Mavis!

TV

DOCUMENTARY Singing with her family and as a solo artist, Mavis Staples is both an astonishing musical force—encompassing gospel, protest songs, soul and funk—and apparently a woman who believes that all challenges can be met with joy. She makes you wonder how you can sit there, eating granola bars and watching her story, and not hop up, get out and emulate her spirit. *(HBO, Feb. 29, 9 p.m.)*



The 76-year-old, who just won a Grammy, is releasing a new album, *Livin' on a High Note*.

No. 11 Macklemore & Ryan Lewis, *This Unruly Mess I've Made*

MUSIC

HIP-HOP As with "Same Love" and "Thrift Shop"—the breakout hits off the 2012 debut album, *The Heist*—these new songs from the superstar rapper-producer duo are unruly only in their crazy range: from poignant ("Growing Up," about fatherhood) to of-the-moment political ("White Privilege II") to mindless fun ("Downtown," an ode to—oh! mopeds). If you love Lewis's hooky beats, this is a fine *Mess*.





CLOCKWISE FROM TOP LEFT: KERRY BROWN/TWENTIETH CENTURY FOX; MARC POKEMPNER/HBO; FREDERICK M. BROWN/GETTY IMAGES

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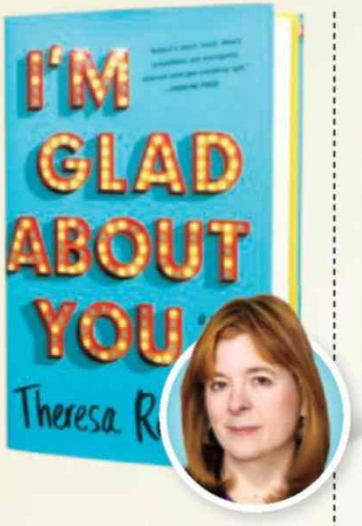
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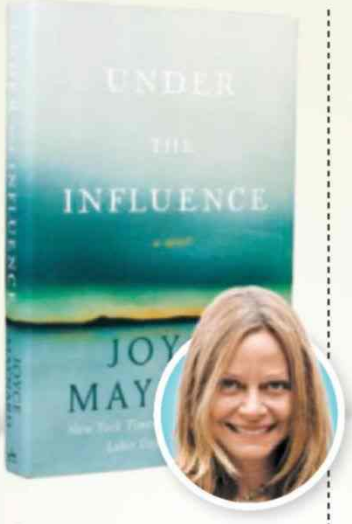


No. 12 The Best New Books

A darkly funny debut about body image, a wayward mother's tale and a story of star-crossed love from the creator of *Smash* EDITED BY **KIM HUBBARD**







Theresa Rebeck
I'm Glad About You

NOVEL Alison and Kyle are meant to be. Except that he's a married midwestern doctor, she's a TV star headed for the Hollywood big time, and they've never even had sex. This tale of thwarted former high school sweethearts is a pleasurable blur of inside dish (Rebeck created the NBC series *Smash*), major erotic energy and refreshing realism about love and destiny.

Joyce Maynard
Under the Influence

NOVEL Desperate and lonely after a DUI costs her custody of her son, Helen McCabe falls under the spell of a wealthy, larger-than-life couple. Are they the new lease on life she's been looking for or something more sinister? Suspenseful and engrossing, Helen's story explores the dark side of seductive friendship and the redemptive power of a mother's love.

Mona Awad
13 Ways of Looking at a Fat Girl

FICTION In high school Lizzie and her best friend were fat girls sharing McFlurries, social rejection and a longing to feel beautiful. As a woman whose size fluctuates, Lizzie can't shake her overweight sense of self; it shapes her relationships with men, friends, even the salesgirl who trills, "You let me know if you need anything." (Says Lizzie: "I hear: *Give it up, fat girl.*") A hilarious, heartbreaking book about the struggle for self-acceptance.

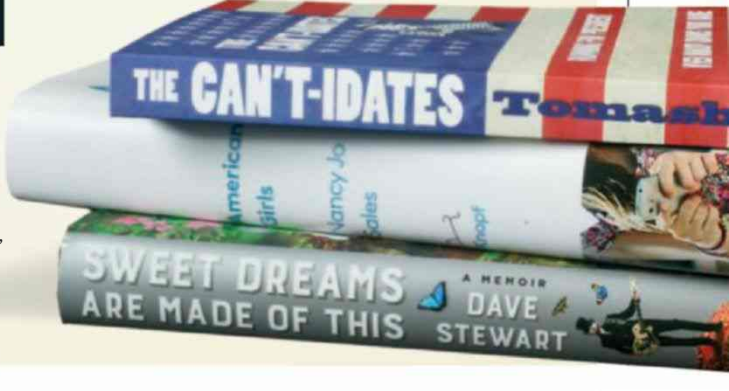
INSETS, FROM LEFT: MONIQUE CARBONI; MICKE SEBASTIEN/GETTY IMAGES; GEORGE BAER IV; BOOKS: PETER ZAMBOURIS(4)

NEW IN NONFICTION

Craig Tomashoff
The Can't-idates
No, the title doesn't refer to the current crop of presidential hopefuls… but to the 1,000-plus people we never hear about who throw their hats into the ring every election. Who *are* they? Fun.

Nancy Jo Sales
American Girls
Based on interviews with hundreds of teens from 13 to 19, this exploration of the hypersexualized, social-media-ruled world girls grow up in today is eye-opening and sobering.

Dave Stewart
Sweet Dreams Are Made of This
Making music (and love) with Annie Lennox; hanging with Dylan, McCartney and Jagger. The Eurythmics' Stewart looks back on a charmed life in this satisfying memoir.



CONTRIBUTORS **Books** Anne Leslie, Robin Micheli, Mary Pols **Movies** Alynda Wheat, Chancellor Agard **Music** Jeff Nelson

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Updated Legal Notice

If You Bought or Leased a New Motor Vehicle, or Bought Certain Replacement Parts for a Motor Vehicle Since 1998

You Could Get Money From Settlements Totaling Approximately $225 Million

Eleven defendant groups and their affiliates ("Settling Defendants") have agreed to Settlements resolving claims that they fixed the price of certain motor vehicle components. This may have caused individuals and businesses to pay more for new motor vehicles and certain replacement parts. The Settling Defendants deny any claims of wrongdoing.

Am I included?

You may be included if, from 1998 to 2015, you: (1) bought or leased a new motor vehicle in the U.S. (not for resale), or (2) indirectly paid for a motor vehicle replacement part (not for resale). Indirectly means you bought the replacement part from someone other than the manufacturer of the part. New motor vehicles include, but are not limited to, automobiles, cars, light trucks, pickup trucks, crossovers, vans, mini-vans, and sport utility vehicles. Visit the website, www.AutoPartsClass.com, or call 1-877-940-5043 for a full list of Settling Defendants and applicable time periods.

What do the Settlements provide?

The Settlements provide money for consumers in 30 states and the District of Columbia as well as non-monetary relief, including cooperation, and they also include agreements by certain Settling Defendants not to engage in certain conduct for a period of 24 months.

The 30 states are: Arizona, Arkansas, California, Florida, Hawaii, Iowa, Kansas, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Mexico, New York, North Carolina, North Dakota, Oregon, Rhode Island, South Carolina, South Dakota, Tennessee, Utah, Vermont, West Virginia, and Wisconsin.

How can I get a payment?

No money will be distributed yet. Class Counsel will pursue the lawsuits against the Non-Settling Defendants. All funds received in this case will be distributed at the conclusion of the lawsuits or as ordered by the Court. You will need to file a valid claim to receive a payment. Notice about the claims process will be provided at a later date.

If you want to receive notice about the claims process or future settlements, you should register at www.AutoPartsClass.com.

What are my rights?

Even if you do nothing, you will be bound by the Court's decisions concerning these Settlements. If you want to keep your right to sue the Settling Defendants regarding a particular motor vehicle component part, you must exclude yourself from that Settlement Class by **April 11, 2016**. If you stay in a Settlement Class, you may object to one or more of the Settlements by **April 11, 2016**.

The Court will hold a hearing on **May 11, 2016** to consider whether to approve the Settlements and approve Class Counsel's request that up to $11.25 million be set aside for future litigation costs and expenses. Class Counsel will also request at the hearing, or at a later date, attorneys' fees of up to one-third of the Settlement funds, plus reimbursement of costs and expenses. You or your own lawyer may appear and speak at the hearing at your own expense.

If the cases are not dismissed or settled, Class Counsel will have to prove their claims against the Non-Settling Defendants at trial. Date for the trials have not been set yet.

For More Information or to Register:
1-877-940-5043 www.AutoPartsClass.com



Police investigate one of three Feb. 20 shooting scenes.

A community prayer vigil in Kalamazoo on Feb. 21.

MICHIGAN MASS SHOOTING

DEADLY UBER DRIVE-BY

An Uber driver's random shooting rampage kills 6 at 3 locations in Kalamazoo, Mich.—leaving grieving families to ask, 'Why?'

Matt Mellen needed a ride to a friend's house in Kalamazoo, Mich., and used his mobile app to contact the ride-share service Uber, which sent him photos of a blue Chevrolet HHR and the driver named Jason who picked him up about 4:30 p.m. on Feb. 20. But halfway through, his trip turned terrifying. The driver ignored a stop sign, sideswiped a car, then swerved at high speed through oncoming traffic. When Mellen begged him to pull over, "he refused," Mellen's fiancée, Mackenzie Waite, posted soon after on Facebook; Mellen escaped only when the car stopped and he jumped out. "He was acting completely normal throughout all of this erratic driving!!" Waite wrote as a warning to others. "This uber driver named JASON . . . is NOT a safe ride. I'm thankful that no one was hurt yet."

But two hours later, after police called back to verify Mellen's 911 report, another tale of terror was unfolding. Around 6 p.m. a man in a vehicle matching the description given by Mellen drove into an apartment parking lot, fired shots at a woman watching children play outside, then sideswiped a car as he fled. By 10:30 p.m., shootings at two more locations—a car dealership and a restaurant parking lot—had left six dead and two injured, including a 14-year-old girl who at press time was clinging to life. With the city of 75,000 on alert as residents followed the unfolding nightmare, police pulled

'We don't know what prompted the shooter to act in this evil, ugly way'
—KALAMAZOO MAYOR BOBBY J. HOPEWELL

FROM LEFT: ANDRAYA CROFT/DETROIT FREE PRESS/AP; MARK BUGNASKI/KALAMAZOO GAZETTE/AP



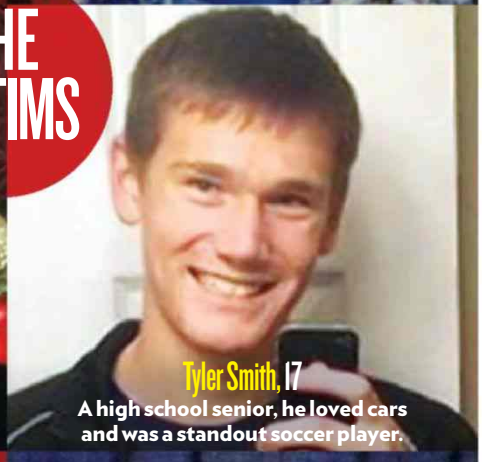
Mary Lou Nye, 62
The church employee left behind a husband of 40 years.

Barbara Hawthorne, 68
The Battle Creek, Mich., resident retired from the Kellogg Co. in 2008.

THE VICTIMS



Richard Smith, 53
The married dad of two was out car-shopping when he was shot.



Tyler Smith, 17
A high school senior, he loved cars and was a standout soccer player.



Mary Jo Nye, 60
The retired English teacher once helped found a charter school.



Dorothy Brown, 74
A mother of two grown sons, she enjoyed gardening and church.

over the driver, Jason Dalton, 45, a former insurance adjuster and married father of two with no criminal record, who surrendered without incident. He admitted his role and was charged with six counts of murder and two counts of assault with intent to commit murder, says Kalamazoo County prosecutor Jeff Getting. Uber's chief security officer, Joe Sullivan, released a statement after Dalton's shooting spree that the company (see sidebar) would help police with their investigation, but unanswered questions remain. "We really aren't any closer to why he did this," says Kalamazoo County undersheriff Paul Matyas, "than we were two hours afterward."

From the apartment complex, where a victim survived, the driver moved on four hours later to the car dealership, where Richard Smith and his teenage son Tyler were shopping; both were killed. Fifteen minutes later, in the parking lot of a Cracker Barrel restaurant, Dalton opened fire on two cars, killing sisters-in-law Mary Lou and Mary Jo Nye, along with their friends Dorothy Brown and Barbara Hawthorne.

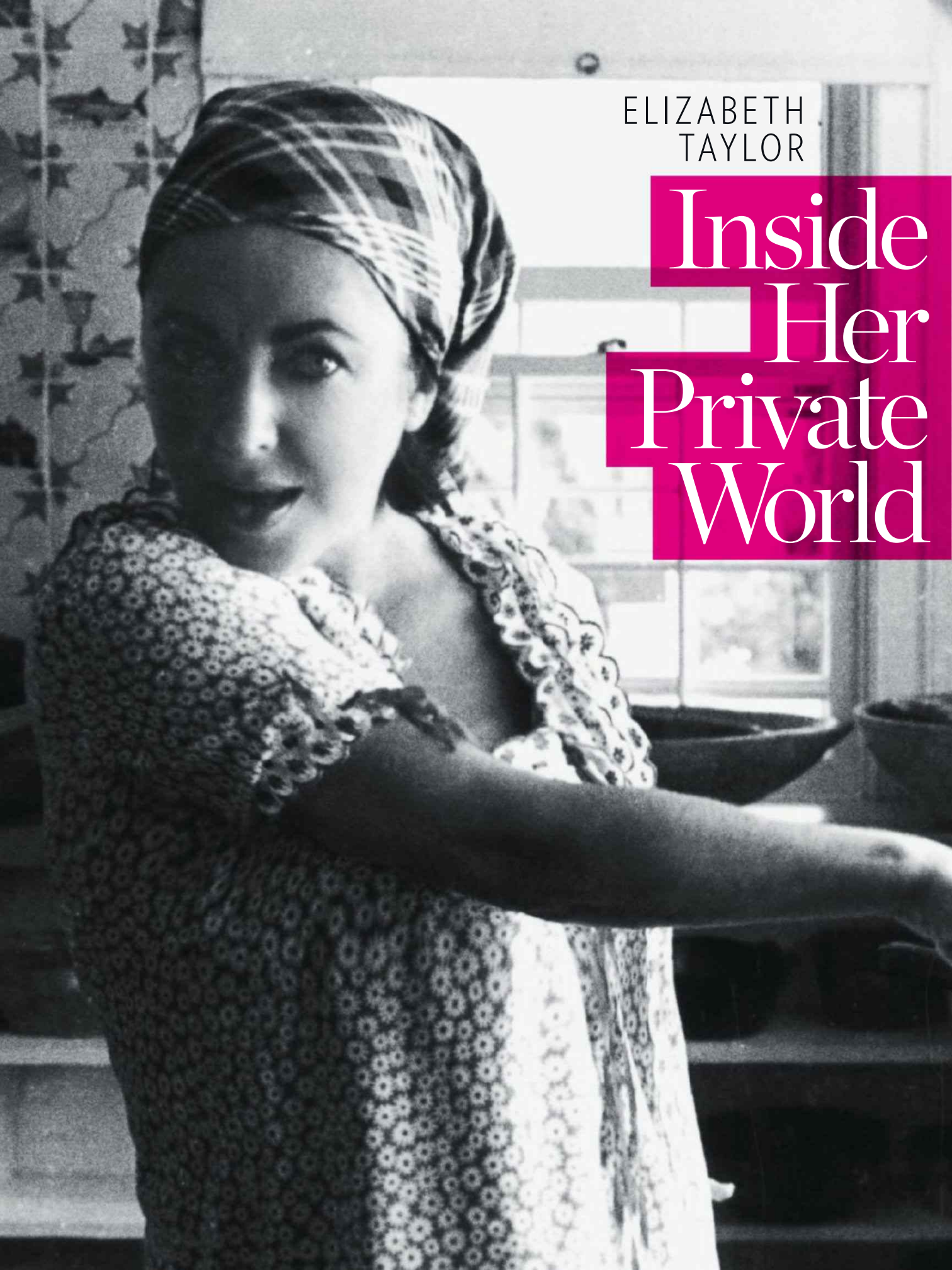
The 14-year-old, who was in one of those vehicles after accompanying her grandmother to see a play, was shot in the head and declared brain-dead at the hospital. Then came "a miracle," says Michigan State Police 1st Lt. Dale Hinz. As her parents began the process to donate her organs, the girl squeezed her mother's hands, then gave a thumbs-up to doctors, who rushed her into surgery; she remains in critical condition, "the one ray of hope and light that we have in this very dark situation," says Hinz. "But she's got a very long path to walk."

By Jeff Truesdell and **Steve Helling.** Reporting by **K.C. Baker, Chris Harris** and **Harriet Sokmensuer**

CALL TO ACTION **To let representatives in Congress know your views on what should be done about gun violence in America, go to people.com/call-congress.**

THE SAFETY OF UBER

The troubling case of Jason Dalton raises questions about security standards at Uber, the $62.5 billion online ride-sharing company founded in 2009. Among those questions: Does the company do enough to screen its drivers? There have been problems in the past. On Feb. 18 Uber agreed to pay $28.5 million to settle two class-action lawsuits brought by customers who alleged the company misrepresented the quality of its safety practices and failed to include fingerprint checks in its screening. But Uber executives tell *People* that a more stringent background check probably wouldn't have made a difference. "Nothing would've turned up for him, because he has no criminal record," says Rachel Whetstone, head of Uber communications and policy. "A huge amount of effort goes into checking the backgrounds of potential drivers. Unfortunately this man just decided to go and do what he did."



ELIZABETH TAYLOR

Inside Her Private World

IN A NEW BOOK, PHOTOGRAPHER FIROOZ ZAHEDI SHARES MEMORIES AND NEVER-BEFORE-SEEN PHOTOS OF THE WOMAN BEHIND THE GLAMOUR: HIS FUNNY, GENEROUS, DOWN-TO-EARTH FRIEND

EXCLUSIVE People EXCLUSIVE

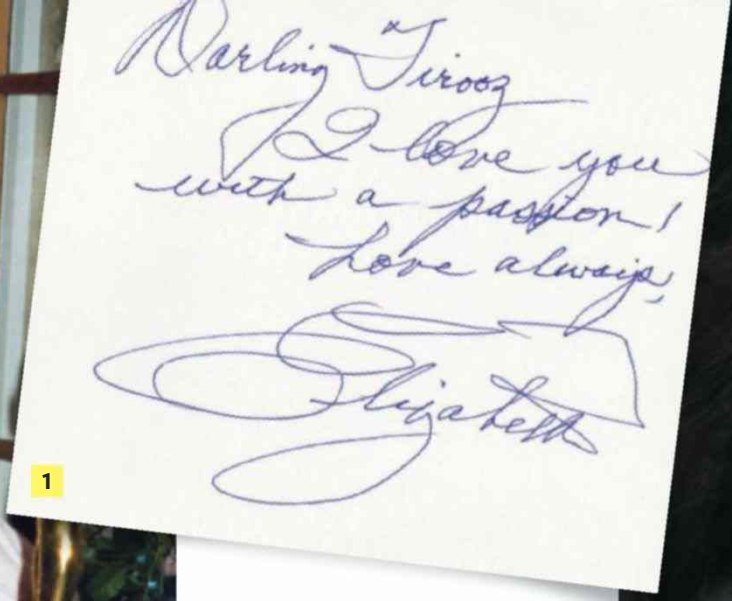


'HAPPY DAYS'
Taylor (with Zahedi in Iran in '76) wrote in '06 that Zahedi's images were of "happy days with just Firooz and me being good, bad, excited, playful." Zahedi writes that Taylor (left, at sixth husband John Warner's Virginia farm in '77) was not very domestic, but was capable with her mom's fried chicken recipe—"Elizabeth's favorite food next to caviar."

FIROOZ ZAHEDI/MY ELIZABETH/GLITTERATI INCORPORATED. INSET: ARTHUR BRUCKEL/MY ELIZABETH/GLITTERATI INCORPORATED

She owned scores of precious gems and had the world's most coveted men wrapped around her little finger. But on the long-ago summer day when Elizabeth Taylor was visiting Andy Warhol's Montauk, N.Y., beach house and decided to head into town, she had no need of car and driver. "Let's hitchhike!" Taylor suggested to her friend, photographer Firooz Zahedi. Recalling the preposterous scene from 1976 in his new photographic memoir *My Elizabeth,* Zahedi describes the Hollywood legend, unrecognizable in a T-shirt and bell-bottom jeans, on the side of a country road with her thumb out. Soon enough Taylor and Zahedi were in the back of a pickup truck, with the giggling movie star boasting, "See! It wasn't that hard, now was it?"

Hitchhiker, hippie, humanitarian and fry cook: *That's* the Elizabeth Taylor Zahedi saw—not only through his 35-mm. lens but through a 35-year friendship that began when Henry Kissinger tried playing Cupid for Taylor (unsuccessfully, with Zahedi's diplomat cousin) and spanned the latter half of the screen legend's life. Now, on the five-year anniversary of Taylor's death at age 79, Zahedi is publishing *My Elizabeth,* his intimate portfolio of Taylor's off-



1



2



3

ICON, ACTIVIST, FRIEND

1. Taylor always sent handwritten thank-you notes and birthday greetings, Zahedi recalls. "As she grew weak towards the end, the notes were typed for her, but they never stopped coming."

2. Taylor (ca. 1997 with her three Academy Awards) could be very silly and "laugh her head off," says Zahedi. Once she took up the cause of AIDS patients, "she lost interest in wanting to win another Oscar. She was over that."

3. Taylor's Maltese, Sugar (in Cannes in 1993), traveled the world with her. "I love that photo of Elizabeth dozing. She is so totally in peace," says Zahedi.

screen life, to benefit the Elizabeth Taylor AIDS Foundation (ETAF.org) that was her final passion. The book, which contains many never-before-published photos, opens a window onto the woman behind the movie marquees, husbands, glamour and jewels. "She didn't give a damn about looking camera-ready," says Zahedi, 66. "She was very low-key, very hippie, very sweet. And maternal too—like your fantasy mother, the one who lets you do fun things."

Although Taylor's four children grew up wary of press intrusions—"She taught us early on to not pay any attention to [tabloids]," her son Christopher Wilding, now 61, told *People* in 2013—her family, including her granddaughter Laela Wilding, welcomes Zahedi's book of memories that are so like their own. "With Grandma, our favorite thing to do was to stay in bed together, just snuggling and chatting and eating lunch and watching movies," Laela, 44, one of the star's 10 grandchildren, tells *People* in a rare interview. She and Taylor would talk about boys, play dress-up and browse "Grandma's" jewelry closet, home of the legendary 33-carat Krupp diamond from fifth husband Richard Burton, whom she married twice. "I knew she was famous, but when I was with her, she was larger than life in the most wonderful way—fun and funny and very accepting," says Laela. She and several of Taylor's other grandchildren carry on her work with ETAF



FIROOZ ZAHEDI/MY ELIZABETH/GLITTERATI INCORPORATED(8)





THE REAL DEAL

1. On their 1976 tour of Iran, Taylor was "mesmerized" by the Persian fabrics, says Zahedi, and accessorized them with a pendant from Richard Burton.

2. In 1992, at age 60.

3. "She was always happiest when her children came to visit," writes Zahedi of Taylor (at husband John Warner's farm with her daughter Liza in the late '70s).

4. Taylor's hairdresser and personal assistant Arthur Bruckel (in Persepolis) tagged along on the '76 tour of Iran.

5. Pals at Warhol's Montauk, N.Y., home (in '76) didn't expect Taylor to join their softball game, Zahedi recalls. "She proved them wrong by picking up a bat, which was nearly her own height, whacking the ball really hard and racing to first base with a triumphant smile."



'She had her own style of dressing and getting made up, and whether people found it stylish or not she didn't give a damn'

—FIROOZ ZAHEDI











LOVE AND LAUGHTER
1. "I remember Mom fixing those flowers in my hair and setting such a warm, loving, fiery tone for the evening," says Aileen Getty (at the 1980 party for her engagement to Elizabeth's son Christopher Wilding; they divorced in 1989). **2.** When Taylor (here in '96) "was in her mid 40s, they were not coming to her anymore with good roles," Zahedi says. "It was a tough period for her." **3.** Taylor (in '02) loved to entertain in her Bel Air backyard. "There was always music playing. Here a song came on that she liked, so she started dancing for the camera."

(and will travel to Washington, D.C., to attend AIDSWatch on Feb. 29), which became Taylor's true calling when the AIDS epidemic first hit in the 1980s. "She wanted to take care of others, and that motherly energy infused all of her relationships," says Laela. "She really wanted to break down the stigma of AIDS."

Several years earlier, in 1976, Taylor, then 44, and Zahedi, a former ambassador's assistant 17 years her junior, met and soon became a playful, platonic twosome who traveled together through his native Iran, her Hollywood home turf, Washington, D.C., and more. Taylor encouraged Zahedi to chuck his family's traditional expectations and make a career of photography, starting as her personal photographer on the set of *A Little Night Music*. "She basically saved my life," he says. She was casual, easygoing and quick to laugh—even at aging. "It wasn't her looks that she worried about, it was her health," he adds.

The pair's colorful story might have included romance if only Zahedi hadn't so fiercely denied rumors in 2006 that he was to be husband No. 9. "That upset her because I said older women shouldn't marry younger men," says Zahedi now. "There is always this ridicule about older actresses . . . and I didn't want her to be ridiculed again." The last time he spoke to Taylor before her death in March 2011, they were mulling a Christmas Eve outing. Zahedi joked about running off to a Vegas wedding chapel. "And she gave me one of those cackling laughs of hers and said, 'No way, Buster.' Like, you had your chance—and you blew it."

By Sandra Sobieraj Westfall. Reporting by Liz McNeil



MY ELIZABETH
Taylor approved of Zahedi's book and wrote a foreword, but at the time "publishers said they were interested in a younger Elizabeth Taylor," he says.

FIROOZ ZAHEDI/MY ELIZABETH/GLITTERATI INCORPORATED (3); (BOOK) PETER ZAMBOUROS

1. To the right of the chair.





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The Morales Quadruplets' 1st Birthday

LIFE WITHOUT MOM

ONE YEAR AFTER THE DEATH OF HIS WIFE—AND THE BIRTH OF THEIR 4 CHILDREN—CARLOS MORALES FINDS JOY AMID THE SADNESS

By **CAITLIN KEATING AND NICOLE WEISENSEE EGAN**

On a recent Saturday, Carlos Morales's Phoenix home is filled to the brim with people he loves. They are here to share a joyous occasion—the 1st birthday of his quadruplets, Tracy, Carlos Jr. and identical twins Erica and Paisley. Hours earlier, many of those same people had joined him on a 30-minute walk to celebrate his late wife, Erica, who died just one year ago. There were tears and smiles as they strolled through the neighborhood where she grew up, sharing stories about the woman they all loved. At the end everyone released purple balloons (one of Erica's favorite colors) in her honor. "This is how we keep Erica's memory alive," says Carlos, as he wipes away tears. "I want my babies to know everything about their mom. She might not be here, but they will feel her presence."



February 2015 Carlos cuddles his newborn babies three weeks after their birth.



Seizing the Day
"I enjoy every moment with my babies because life is short," says Carlos (at home with, from left, Erica, Carlos Jr., Tracy and Paisley in January).

Photographs by **ELINOR CARUCCI**





A Mother's Legacy "I'm going to teach them everything Erica wanted to teach them," says Carlos (feeding the kids at home with Sondra in January and, inset, with Erica a week before she died). "I'm going to make sure they go to college."

For Carlos the birth of his children and the death of his wife will always be linked. On Jan. 15, 2015, at 5:51 p.m., Erica began giving birth by C-section to the children they'd tried so hard to have for so many years. Though they were five weeks early, the babies were perfect. "It was one of the best and most wonderful moments of my life," says Carlos, 30, a warehouse supervisor. Eight hours later, before she'd even had a chance to hold her children, Erica, 36, died of hypovolemic shock, an emergency condition involving massive blood loss. "I went from feeling like the happiest man in the world to feeling alone and empty," says Carlos.

Friends and strangers alike quickly rallied to help the grieving father. Nicole Todman, Erica's childhood best friend, started a GoFundMe site (gofundme.com/kbkpag) to help Carlos, now a single father raising their children on one salary instead of two. The babies' births followed so closely by their mother's death captured the hearts of people across the world. Donations poured in from thousands of strangers. Carlos's mother-in-law, Sondra Bridges, whom Erica had asked to move in to help with the babies, agreed to stay. She's still there with no plans to leave. "We are a good team and have the babies' best interests at heart," says Sondra, 57. "He loves me, and I love him, and we love these children." Adds Carlos: "I don't think I could do it without her help."

> 'I'm a great father because of Erica. I can't let her down'
> —CARLOS MORALES

Together they have shared all the milestones in the babies' lives that he and Erica would have shared. "Emotionally it's been superhard," says Carlos, "because all the little things that the babies are doing now I wish she could be here and watch with me." Tracy was the first to talk. Her first words at 10 months—Ma, Ma, Ma—were "a shock," says Carlos. "It was very hard to hear Tracy say that. I looked at Sondra, and she started crying. It was a good moment, but at the same time it was sad."

The quadruplets are clearly blossoming under all that heartfelt care and affection. When they were born they weighed between 2 lbs. 10 oz. (Erica) and 3 lbs. 4 oz. (Tracy). Now all four weigh about 20 lbs. and are big enough to sit in their high chairs and eat their mix of solid and baby food at the kitchen table with Carlos and Sondra. Two months ago the quadruplets started crawling, and Carlos Jr. and Tracy are now trying to walk.

It's also clear that this is a home overflowing with love—and babies. Buckets of organic baby food and formula line the hallway, while boxes of Huggies Snug & Dry Ultra diapers are stacked in the garage. The babies

GROOMER, LISA FOSTER/ZENOBIA; STYLIST, MELANIE HEBRON SUTTON/ZENOBIA; INSET, PREVIOUS PAGE: COURTESY CARLOS MORALES; INSET, THIS PAGE: CHRISTINA TODMAN/COURTESY CARLOS MORALES

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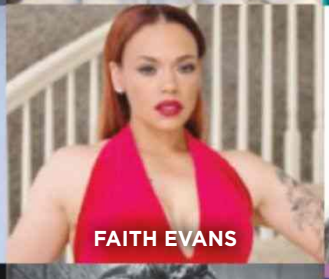

MARIAH CAREY


NEW EDITION

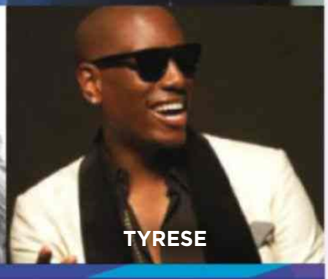

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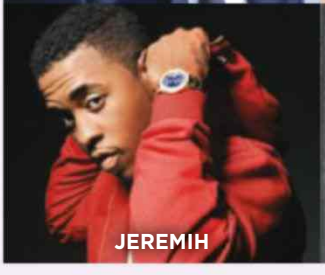

CHARLIE WILSON

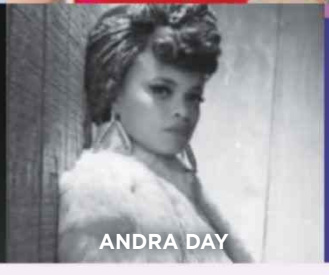

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It Takes a Village

1. "It's beautiful to watch them grow," says Sondra. "I love every moment of it." 2. Friends and family help Carlos celebrate the quadruplets' 1st birthday. 3. "I really appreciate everybody," says Carlos of family like (from left) Tracy, Maloni and Michelle, who pitch in to help. "When you need them, they're there 24/7." 4. "We miss Erica tremendously," says Sondra, as she lines up the babies' bottles. They go through 16 bottles of formula a day.

all share one room, but two baby beds stay in the living room for impromptu naps. Four bouncy chairs help keep them occupied. In the kitchen, more than a dozen baby bottles (labeled with each of their names) and binkies are being cleaned at any given time. A large green neon sign on the wall greets visitors as they walk in, giving a list of a dozen or so rules to "help keep the babies healthy & HAPPY." (First up: "Please wash your hands. Now is a good time. Soap & Water not hand sanitizer.")

'No two days are alike. They're so animated. It's beautiful to watch'
—SONDRA BRIDGES

Carlos and Sondra have also gotten the kids into a routine and, miraculously, on the same sleeping schedule. Sondra watches them during the day while Carlos goes to work. (He went back full-time in April.) "It was hard because I kept on thinking that Erica should be at home with the babies," he says of that decision. Carlos uses his breaks to call or FaceTime with the kids. After work he's hands-on from the minute he gets in the door between 5 and 6 p.m. "The first thing that I do is start playing with the babies," he says. "It doesn't matter how many hours I work, I look forward to coming home." The kids go to bed around 8 p.m. and are usually up by 7 a.m. "Most of the time they sleep through the night," Carlos says. "If they wake up it's because the binkies fell out of their mouths. It's easy for me to calm them down, and then they'll fall back to sleep."

When they are awake, their emerging personalities shine through. Tracy is "independent" but "calm and relaxed," says Carlos. "You can put her on the floor, and she will play with toys." Erica is "a little bit spicy," he says. "She's the boss; if she wants something she has to get it—just like her mom." Paisley "is like Erica but she can wait," he says. "We nicknamed her Patient Paisley." And Carlos Jr., he says with a laugh, "is always moving around. He's a little bit like me, gotta go to work, gotta do this."

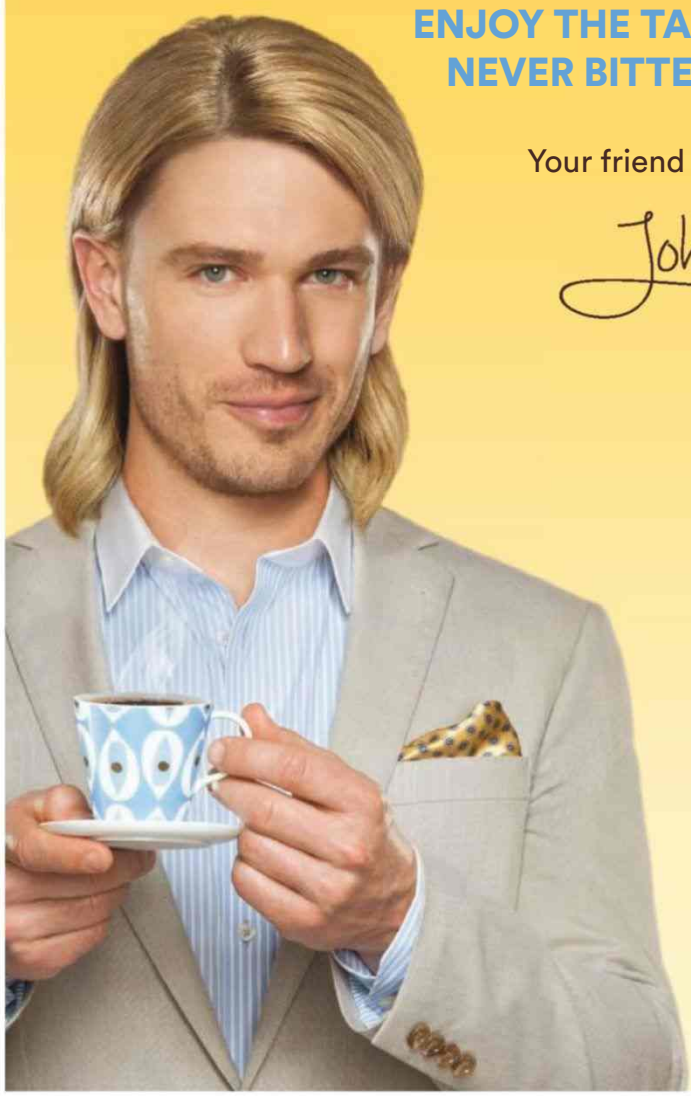
Though they are still too young to understand, Carlos frequently shows them pictures of their mother and displays photos of her throughout their home. "I will make sure they know who their mother was," he says, "and how many sacrifices she made for them." The quadruplets also keep Carlos looking ahead, rather than back on all that he's lost. "I wish Erica could be here now and watch with me," he says. "But I look at my babies' faces, and it keeps me pushing forward. They need me. I don't have time to sit around and grieve." ●

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HAPPY AT LAST
"My life isn't perfect," says Maynard. "But there is a reason I went through everything I did."

Former *Bachelorette*

EMILY MAYNARD JOHNSON

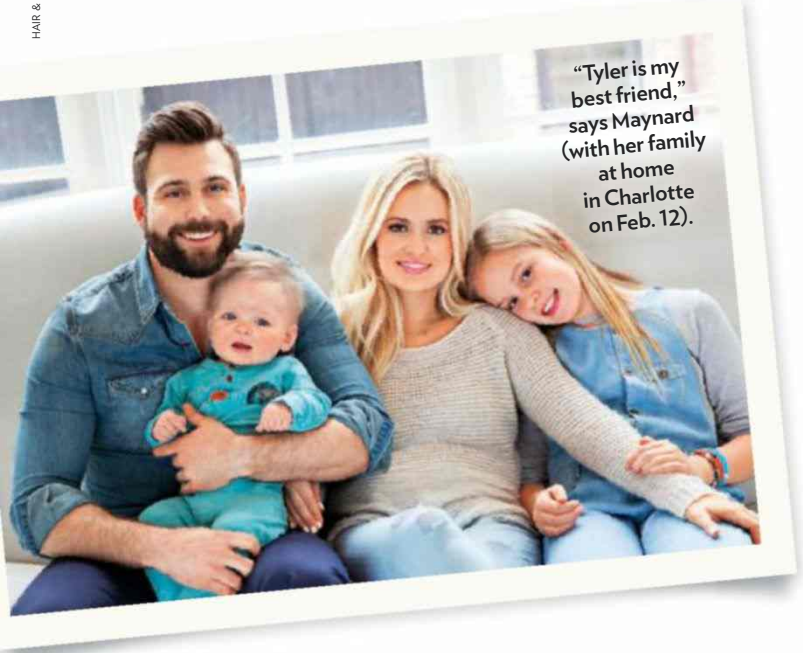
HOW I TURNED MY LIFE AROUND

EXCLUSIVE People EXCLUSIVE

Now a happily married mother of 2, the former reality star talks about her dark past and how she found love—and faith—after battling depression, coping as a single parent and enduring two very public breakups

By **AILI NAHAS**

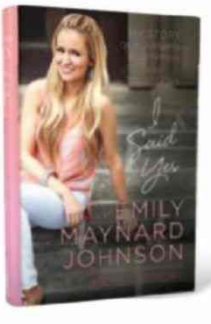
HAIR & MAKEUP: SABRINA SIMPSON/LINDSEY REGAN THORNE; STYLIST: MEGAN ORRELL



"Tyler is my best friend," says Maynard (with her family at home in Charlotte on Feb. 12).

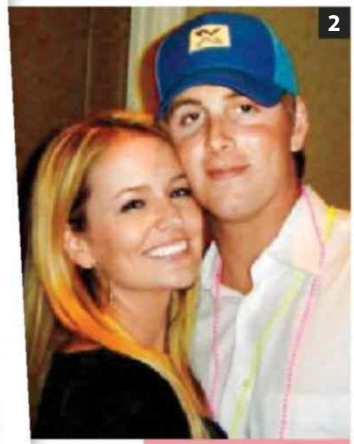
Photographs by GABRIELLE REVERE

Three years ago Emily Maynard Johnson was falling apart. A shy single mother with a lilting southern accent and a heartbreaking past, she'd just broken up with her fiancé, ending her second reality TV engagement in a span of 16 months. Millions of viewers had watched her fall in love with Brad Womack on *The Bachelor* in 2011 and then with Jef Holm during her stint as *The Bachelorette* in 2012. But after two public and intensely scrutinized romances, the pressure to be in a successful relationship was too much to bear. "I wanted that love so bad," says Maynard Johnson who worried about the impact on Ricki, her daughter with NASCAR driver Ricky Hendrick, who died in a 2004 plane crash. "I felt like there was something wrong with me if I



"I feel good about it," says Maynard of her book, out March 1.







1. "I had a great childhood," says Maynard (in 1997), "but high school was really hard." **2.** "I still hear Ricky's voice," says Maynard (with Hendrick in 2004, eight months before his death). "I still believe that he's part of our lives in a huge way. And I see him in Ricki every day." **3.** A then 19-year-old Maynard with Ricki in 2005. "I see teenaged girls now, and it's crazy to think I was raising a child at that age."

couldn't make it work—again."

Somehow Maynard Johnson finally found a happily ever after. Now a happily married mother of two, she's written a book about that journey, *I Said Yes*, which explains how she overcame tragedy, found lasting love and was sustained by her Christian faith. "Of course I have regrets," says the 30-year-old jewelry designer. "But they have no effect on me now. My life is exactly what I always wanted it to be."

Raised in Morgantown, W.Va., by mom Susan and dad David, a coal-mine owner, Emily Maynard often felt like an outsider. When she started boarding school in Boca Raton, Fla., her deep yearning for acceptance had painful consequences. Over a period of six months Maynard was hospitalized twice in a psychiatric ward—once following a suicide threat and again after she overdosed on prescription pills.

I never really wanted to end things. I was screaming for help and I did it in the extreme way. It makes me sad to think about. I didn't have hope in anything. I was so focused on this part of my heart that was empty that I couldn't see beyond where I was then. As great as things are now, it's been a struggle for me internally, dealing with fulfillment, looking for my purpose and wondering where I fit in.

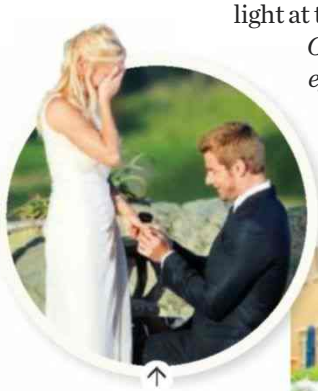
At 16, Emily met Ricky Hendrick, a former professional race-car driver who was then 21. Just months after the pair moved in together in Charlotte, N.C., Ricky was killed in a plane crash that also took the lives of nine others. Days later Emily learned she was pregnant. With both families' support, she would raise her daughter as a single 19-year-old mother.

I was suppressing my feelings [of grief] because I read that you could hurt the baby. So I tried to think about my due date—that was the day I had to get to. After [daughter Ricki, now 10] was born, it was immediate. I knew something was missing from that moment. I had been so focused on that day, getting there and then holding her, all I could think was, "This is the closest I'm ever going to get to Ricky again in this lifetime." It opened this whole bag of emotions. I was really angry, depressed. I didn't want to get out of bed. At the time, I didn't know it was postpartum depression. I went to therapy, but nothing they told me was going to make me feel better. I knew antidepressants wouldn't help me. I'd been down that road. Mine was an issue of the heart.

When Ricki got older, Emily began dating but struggled to find a stable relationship.

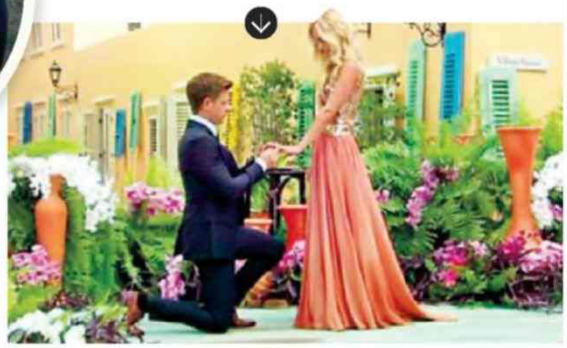
The first couple of years were so hard. I didn't know if I was coming or going or where I fit in. I was doing things that were totally out of character for me just a year before, looking for approval from boys. I felt so unlovable and rotten about myself, about some of the choices that I made that I didn't even want to go to church. I thought there's no way God could love me now. I wanted to be married so badly. I wanted that for Ricki. I wanted a husband to put a Band-Aid on things. When *The Bachelor* came along, I thought, "Maybe this is where I'll find somebody. It was a light at the end of the tunnel."

On the show Emily caught Brad Womack's eye from night one, and he proposed on the



The Bachelor
"Brad has a kind heart," says Maynard of ex Womack, now 43, in 2011. "He could make somebody really happy. It just wasn't meant to be for us."

The Bachelorette
"We had fun together," says Maynard of Jef Holm, then 27, in 2012. "I thought we were on the same page, but it just didn't work out."



THIS PAGE, TOP LEFT: COURTESY EMILY MAYNARD(3); BOTTOM LEFT: MARK WESSELS/ABC/GETTY IMAGES; OPPOSITE PAGE, BOTTOM: CORBIN GURKIN/COURTESY EMILY MAYNARD



BROTHERLY LOVE
"Ricki wanted a sibling so badly," says Maynard (holding Jennings).

season finale. Within weeks their whirlwind romance began to unravel.

I had feelings inside me saying, "This isn't right, something is off." I made so many excuses for us. I wanted it so badly. I thought, maybe after the show was over, the walls would drop and we could be silly and have fun. But we were just two different people. I think I loved him, but I don't know if I was in love with him. And I put pressure on myself. I wanted to be able to go back to my family and be like, "See, it worked out great!" It was so stressful.

The One
"With Tyler, it was easy from the very beginning," says Maynard of her husband (on their 2014 wedding day).



Three months after the proposal Emily and Brad split up. But Emily gave reality romance another chance and signed on for The Bachelorette *in 2012. By the end of the season, she had her final pick: Jef Holm.*

Jef was a free-spirited, fun, young guy and he brought that out in me. But I told him, I don't want to get engaged. I didn't want to put myself back in the same situation to get engaged twice on national television and have it not work out twice. On the day of the finale, I remember he walked up and his pants were really tight. I thought, "Okay, there's no ring box in there." [When he did propose], it took me a while but I was like, "You know what? You've lived this life of caution and second guessing everything. Just do it." But within moments, my daughter ran up to us and I knew this is not right. How did I get engaged to someone who's never really spent time around my daughter? I had this weight on my heart like, "I've done it again!" I really wanted it to work, but I knew in my heart it wasn't going to.

Emily weathered accusations of cheating on Holm, and the pair broke up after just three months.

It was really hard for me. I stayed home, I lost weight, I cut off all my hair, I felt totally isolated.

In 2013 she reconnected with an old friend, Tyler Johnson, at her local church. The pair dated for a year before Tyler proposed. They chose to stay celibate until their June 2014 wedding.

I felt like I had broken God's heart so many times before, all the times I had messed up and done things I knew He would be sad about. It was an outward showing of love for God. And it made our relationship that much more special. Not having sex before we were married brought us closer; it was about getting to know our hearts. Tyler was so respectful. We held each other accountable.

Last July Emily and Tyler welcomed son Jennings, now 7 months.

It's so silly, but now, just going to a restaurant and saying "Family of four," that's exciting to me. Forever I thought it was just going to be me and Ricki. This time around is different. With Ricki, I never really saw the joy in it. I was getting up at night and feeding her, but I never took a minute to breathe her in and appreciate those moments. So this one, I want to remember everything about it. I can't wait to get up in the middle of the night now. And I can't wait to have another one! I've learned that everybody's life is messy. Everybody goes through crap. But when I look back on the times when I was feeling the most hopeless, I can see God's faithfulness. Even the times I felt the lowest, He was there, planning something so much better for me than I ever could have imagined. ●

CRACKING THE CASE
"I wanted to give a voice to all the victims who were tossed out like trash," says Pelisek (near an intersection in L.A. where victims' bodies were found).



THE GRIM SLEEPER CASE

MY SEARCH FOR A SERIAL KILLER

FOR 10 YEARS REPORTER **CHRISTINE PELISEK** FOLLOWED THE BLOODY TRAIL OF **LONNIE FRANKLIN JR.**— AND HELPED VICTIMS FIND JUSTICE

By **CHRISTINE PELISEK**

HAIR & MAKEUP: DYNELLE ALMANZA; INSET: NICK UTAH

Photograph by SAM COMEN



Reporter Christine Pelisek was covering crime for the newspaper LA Weekly *when she found connections between the suspicious deaths of 38 women in Los Angeles County over a four-year time frame. Through relentless investigation and countless hours interviewing victims' families and other sources, she found a survivor of the serial killer she dubbed the Grim Sleeper because of the nearly 14-year break he appeared to have taken from killings, between 1988 and 2002. Currently Lonnie Franklin Jr., 63, a married father of two and former Los Angeles Police Department mechanic, is on trial as the Grim Sleeper, charged with 10 counts of murder and one count of attempted murder. He has pleaded not guilty and is facing the death penalty. Now a reporter for* People, *Pelisek—whose story was the inspiration for the 2014 Lifetime movie* The Grim Sleeper *and who is working on a book about the case (from Counterpoint Press)—reveals the twists and turns that led to catching the man police say terrorized women for decades.*

I made frequent appearances at the Los Angeles County coroner's office, investigating everything from gang murders and organized crime hits to robberies gone awry. But on a chilly winter day in 2006, a coroner source told me his office had compiled a list of 38 random, suspicious deaths of women over four years. Many had been disposed of like trash in the dark alleyways of South Los Angeles or in Dumpsters across L.A. County. Most were strangled, shot or stabbed. Some were beaten so badly they were barely recognizable.

After months of prodding, the coroner source handed over the list, and I started looking for connections between the cases. I had reviewed 36 cases and was down to the last two: the 2002 murder of 15-year-old foster-care runaway Princess Berthomieux and the 2003 murder of Valerie McCorvey,

THE VICTIMS: SILENCE & SUFFERING

THOUGH POLICE SAY THERE MAY BE EVEN MORE VICTIMS, DNA AND BALLISTICS EVIDENCE CONNECT THESE WOMEN TO THE GRIM SLEEPER SERIAL KILLER



Debra Jackson, 29
The cocktail waitress was fatally shot in the chest.



Henrietta Wright, 34
Wright, a mom of five, was fatally shot in the chest.



Barbara Ware, 23
Ware, also shot, was found in an alley.



Bernita Sparks, 26
Her body was found in a Dumpster.



Mary Lowe, 26
The receptionist vanished from a local bar.



Lachrica Jefferson, 22
She had relatives in Franklin's neighborhood.



Alicia "Monique" Alexander, 18
Alexander disappeared from a local store.



Princess Berthomieux, 15
The foster-care runaway was found strangled.



Valerie McCorvey, 35
The young mom was found in an alley.



Janecia Peters, 25
A homeless man found her body in a Dumpster.

a 35-year-old mother who was found strangled in an alley in South L.A. A detective revealed to me that DNA evidence found on Berthomieux and McCorvey was linked to seven unsolved murders in the 1980s. That was when I realized a serial killer was on the loose.

These victims—shot with a .25-cal. pistol between 1985 and 1988—included a 29-year-old cocktail waitress and a teenager who lived at home with her parents. All of their bodies had been dumped in dirty back alleys, hidden under mattresses and garbage. All were black. And the killer was at large.

For the next four years I conducted my own investigation: I drove through alleyways in South Los Angeles, knocked on doors, thumbed through coroner reports and interviewed more than 100 people. I tracked down family members of the young women who were murdered. None had been told by detectives that their daughters, mothers or nieces had died at the hands of a serial killer.

When I showed up on the doorstep of the home of Mary and Porter Alexander—whose 18-year-old daughter Monique was found dead on Sept. 11, 1988, in an alley—they told me they had not heard from the police in more than 20 years. Monique's father, Porter, was devastated police didn't let his family know that a serial killer had murdered his daughter.

TIMELINE: THE SEARCH

Aug. 10, 1985
The first confirmed murder (of Debra Jackson); six murders follow. All the victims are shot with a .25-cal. pistol.

Nov. 20, 1988
Enietra Washington (right) is attacked and survives. She describes her attacker and says he drives an orange Pinto.



March 9, 2002
Princess Berthomieux is found fatally strangled and beaten in an alleyway.

July 11, 2003
The body of Valerie McCorvey is found by a crossing guard. She has been strangled and sexually assaulted.

2006
Pelisek gets a list of 38 women found in L.A. County and connects the cases of Berthomieux and McCorvey to the killings that occurred in the '80s.

Jan. 1, 2007
Janecia Peters is murdered. The LAPD starts the task force in May after it links her case with the others through DNA.

"We should have had some awareness that it was going on," he told me. "Nobody came to us."

In August 2008 my story about the Grim Sleeper hit newsstands. It focused on a secret LAPD task force that was set up after police discovered the unknown killer had struck again in January 2007, this time claiming the life of 25-year-old Janecia Peters. Her body was found in a plastic garbage bag in a Dumpster in South L.A. The killer left his DNA on the bag's twist tie.

I was flooded with potential tips. Most callers were concerned citizens worried that a neighbor or a friend might be the killer. Most of them didn't want to call the LAPD directly, while others were angry because they did call the police and hadn't heard back from a detective.

To my surprise, many female callers pointed fingers at their husbands or boyfriends. One woman said her friend, an attractive man in his 40s, was the killer.

"He's very sexual," she told me, "but he has the temper of Marvin Gaye and the cunning of Ted Bundy." She brought me a fork she stole from him at dinner to have it tested by police.

Another woman was certain her husband was the Grim Sleeper. She couldn't say exactly why she suspected him, only that she had a gut feeling. I met her a few weeks later, and she handed me a plastic bag. Inside the bag was a cup, and tucked inside the cup were napkins. "It's his sperm," she told me. At LAPD Det. Dennis Kilcoyne's urging, I refrigerated it, next to the ketchup and mustard in my fridge. Again, I took the sample to the task force. I was told neither sample matched the Grim Sleeper's DNA.

I tracked down Grim Sleeper survivor Enietra Washington, a then-30-year-old mother of two who had narrowly survived a brutal November 1988 attack. We met at a restaurant in South L.A. in the winter of 2009, near the spot two victims' bodies had been dumped. There, she finally agreed to share the horrific details of that night: She accepted a ride from a stranger outside a South L.A. liquor store; the driver offered to take her to her friend's house, but instead he shot her, sexually assaulted her and took a Polaroid picture of her before pushing her out of his car. Police linked evidence in her case to the Grim Sleeper, including the .25-cal. bullet pulled out of her chest.



Enietra Washington, Grim Sleeper survivor
Washington was pushed out of a car and left for dead, a bullet in her chest. Police found a Polaroid of a bloodied Washington in Franklin's garage after his arrest. She is expected to testify in the ongoing trial.

Washington feared for her life, but on several occasions the two of us drove the streets of South Los Angeles looking for the house where her attacker had briefly stopped to speak to a "relative."

During these drives Washington would often accuse me of not paying attention, not listening to her directions and driving too slowly. As we drove up and down the streets, she picked out close to a dozen houses that fit the description she remembered: a white house with a hedge in the front yard. I took photographs of each location.

As the months passed, the attention was raising awareness in the community and victims' families were opening up and sharing information. In July 2010 Grim Sleeper suspect Lonnie Franklin Jr. was caught through familial DNA testing after his 28-year-old son Christopher was arrested and convicted of a felony weapons charge in 2009 and had to give up a DNA swab. Once it was determined Christopher was related to the killer, detectives followed the elder Franklin to a pizza place. As Franklin finished his meal, a detective posed as a busboy to collect the fork, a plastic cup, plate and pizza slice Franklin left behind. DNA from the pizza slice matched DNA found on alleged Grim Sleeper victims.

It's been five long years that the victims' families have waited for Franklin's day in court, and dozens of victims' family members crowded in the ninth-floor courtroom on Feb. 16. I am so happy this moment has come for the families—their loved ones will never return, but now they have some form of peace. "I'm not relieved until it is over," says victim Barbara Ware's aunt Sherry Ware Costa. "There will never be closure . . . just, hopefully, justice." ●

CLOCKWISE FROM TOP: BRIAN SMALE; LOS ANGELES POLICE DEPARTMENT; TED SOQUI

August 2008
Pelisek interviews more than 100 sources including police, coroner, victims' families, friends and potential suspects.



February 2009
Pelisek and Enietra Washington try to find the house where Washington's attacker allegedly drove her before he shot her.

April 2009
Pelisek attends the task force detectives meeting with victims' family members at a South L.A. church to discuss the case.

July 7, 2010
Franklin is arrested at his house after familial DNA from his son links him to the murders. He pleads not guilty. His trial started on Feb. 16, 2016.



People babies

Introducing
Jovan Jovanovic Jr.
BORN
Oct. 21, 2015



"He loves to be with people," says Oz of "Baby John" (with Philo in their N.Y.C. apartment). "He's my little social bug."

DAPHNE OZ

Meet My Son

FOR DAPHNE OZ, the best part about bringing home her son Jovan "John" Jovanovic Jr. was introducing him to big sister Philomena Bijou, 2. "She's so sweet with him," says Oz. "She didn't care that much about dolls before he was born, but now her baby doll goes with her everywhere. She changes diapers 50 times a day. She's really attuned to the needs of babies." Though the siblings are totally in sync ("He knows when she's in the room and when she's not," says Oz), they couldn't be more different. Jovan—who, Oz says, bears a resemblance to her dad, TV's Dr. Mehmet Oz—is "just so easy and calm, whereas my daughter is a little wild lady running around constantly. She's totally her own force." But the *Chew* cohost, 30, whose new book *The Chew: An Essential Guide to Cooking and Entertaining* is available March 29, embraces the chaos. "Once you have kids, you realize the more you try to control it the less you'll be able to enjoy it, and that to me is the most important thing," says Oz. "I just want to have fun." And growing the family isn't out of the question. "I have always said I want, like, seven kids," she says. "I want lots. Luckily my husband does too." –**ANA CALDERONE**

HAIR: JEANNA MIRANTE. MAKEUP: GABRIELLE VOIGT-CINQUEMANI. STYLIST: MARIA-STEFANIA VAVYLOPOULOU

Photograph by TINA RUPP

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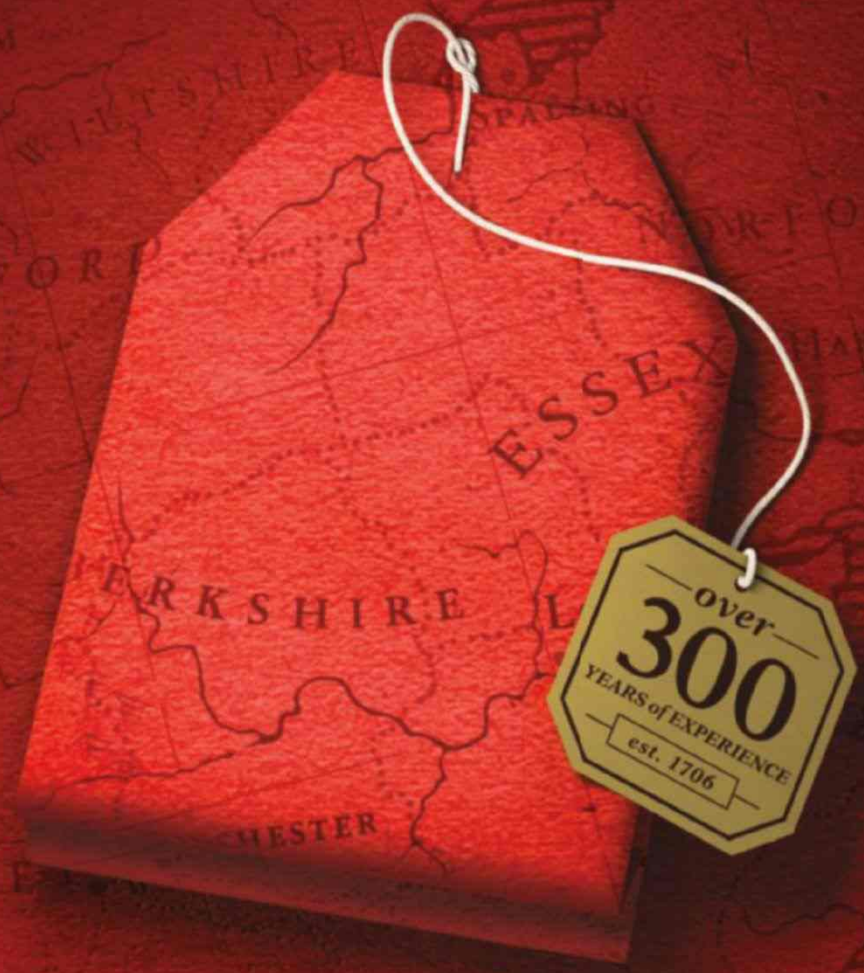
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Chrissy Teigen

EATING FOR TWO!

The model, cookbook author and mom-to-be talks about food and family

In the **Kitchen** *with*

CELEBRITY CHEFS!

CULINARY STARS TAKE YOU INSIDE THEIR FOOD-FILLED WORLDS—AND SHARE DELICIOUS RECIPES

By **CATHERINE KAST, ANA CALDERONE** *and* **MICHELLE WARD TRAINOR**

Photographs by **ANDERS OVERGAARD**





CHEESY COMPETITION
According to Teigen, there are two types of mac: the kind you can slice with a knife (like her husband, John, makes) and her version. "I prefer [my] creamy-saucy mac," she says.

She hosts two TV shows, has more than 5 million followers on Instagram and didn't shy away from a Twitter feud with Donald Trump, but model Chrissy Teigen insists her true place is in the kitchen. "If I were given the choice, I would always stay in," she says. "I'd be watching television and enjoying a good four- or five-hour cooking session."

For Teigen, 30, the kitchen will be the focal point of the Los Angeles home she's renovating with her husband of two years, singer John Legend, 37. Growing up outside Seattle with an American dad and a Thai mom, that was not exactly the case. "We weren't a 'dinner table' family," she says. "Probably four meals a week would be TV dinners."

Now Teigen, who is expecting a daughter in the

'I still get a little insecure cooking for people, because **I want it to be so great for them'**
—CHRISSY TEIGEN

Mac and Cheese with Cheesy Garlic Breadcrumbs

- ½ cup unsalted butter, plus more for greasing
- 1 lb. uncooked medium pasta shells
- 1 tsp. vegetable oil
- 5 tbsp. all-purpose flour
- 5 cups whole milk
- ¾ lb. processed American cheese, roughly torn
- 3 cups shredded cheddar cheese, divided
- 3 cups shredded Gruyère cheese, divided
- ¾ tsp. cayenne pepper
- ¼ tsp. black pepper
- 2 tsp. kosher salt
- Cheesy Garlic Breadcrumbs (recipe follows)

1. Preheat oven to 425°F. Grease a 13 x 9-in. baking dish with butter.
2. In a large stockpot of salted boiling water, cook the pasta until al dente, about 11 minutes. Drain, rinse and toss with oil to prevent sticking.
3. Melt ½ cup butter in a large saucepan over medium-high. Add the flour and cook, whisking constantly, until mixture turns a light and toasty brown, 5 to 6 minutes. Gradually whisk in the milk and bring mixture to a boil. Reduce heat to medium and whisk constantly until thickened, 4 to 5 minutes.
4. Gradually add the American cheese, 2¼ cups cheddar and 2¼ cups Gruyère to sauce, and cook, whisking constantly, until smooth, about 5 minutes. Whisk in the cayenne, black pepper and salt.
5. Stir in cooked pasta and cook until heated through, about 2 minutes.
6. Transfer mixture to prepared baking dish. Top with remaining cheese and sprinkle with breadcrumbs.
7. Bake until topping is bubbly, browned and crisp, about 8 minutes.
Serves: 12
Active time: 30 min.
Total time: 50 min.

CHEESY GARLIC BREADCRUMBS

- 4 slices day-old white bread, torn into pieces
- 3 tbsp. unsalted butter
- 3 cloves garlic, finely chopped
- ½ tsp. kosher salt
- ¼ tsp. black pepper
- 3 tbsp. Parmigiano-Reggiano cheese

1. Process the bread in a food processor until finely ground, yielding 4 cups.
2. Heat butter in a large skillet over medium-low until foamy. Add the garlic and cook, stirring constantly, until fragrant but not brown, 1 to 2 minutes. Add breadcrumbs, increase heat to medium and cook, stirring often, until toasty and browned, 7 to 9 minutes. Stir in salt and pepper, remove from heat and transfer to a large plate. Cool 5 minutes. Sprinkle with cheese, and toss to combine.

HAIR: JEN ATKIN/THE WALL GROUP. MAKEUP: ALLAN AVENDANO/OPUS BEAUTY. STYLIST: ANITA PATRICKSON/THE WALL GROUP. PROP STYLIST: ANGELA GAINES. JEWELRY: JENNIFER MEYER. PREVIOUS PAGE: DRESS: TIBI; THIS PAGE: DRESS: ALEXANDER MCQUEEN. (MAC AND CHEESE) REPRINTED FROM *CRAVINGS*. PHOTOGRAPHS BY AUBRIE PICK. PUBLISHED BY CLARKSON POTTER/PUBLISHERS. PREVIOUS PAGE: APRON ICON CREATED BY FACTORIOUS COLLECTIVE, UTENSILS ICON CREATED BY GEORGE RICOY, MITT ICON CREATED BY A.M. BRIGANTI FROM THE NOUN PROJECT, COLLANDER ICON CREATED BY YAZMIN ALANIS FROM THE NOUN PROJECT



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EXPERT TIP!
"If you mash the meat up too much, the meatloaf gets tough," she says. So don't overmix: "A tough meatloaf gets no love."

Spicy Italian Sausage Meatloaf

- 3 slices day-old white bread
- ⅓ cup whole milk
- 1 cup chopped button mushrooms
- 1 lb. hot Italian sausage, casings removed
- 1 lb. ground beef
- 1 cup finely chopped yellow onion
- 1 cup grated carrots
- 1 large egg
- 1 tbsp. Worcestershire sauce
- 2 tsp. kosher salt
- 1 tsp. red pepper flakes
- ½ tsp. black pepper
- ¼ cup ketchup
- 2 tbsp. light brown sugar

1. Preheat oven to 350°F. Coat a 9 x 5-in. loaf pan with cooking spray.
2. Process the bread in a food processor until finely crumbled, yielding about 1 cup. Transfer crumbs to a large bowl. Add the milk, and let soak 5 minutes.
3. Process the mushrooms in food processor until finely chopped. Add mushrooms and the next 9 ingredients to breadcrumb mixture, and gently mix, using your hands, until just combined.
4. Shape mixture into a loaf, and place in prepared pan. Stir together the ketchup and brown sugar in a small bowl, and spread over top.
5. Bake until meatloaf is cooked through and glaze is slightly dried, about 60 to 70 minutes. Let cool 10 minutes before cutting into eight slices.
Serves: 8
Active time: 20 min.
Total time: About 90 min.

Teigen's only rules for posting food photos on social media: Keep it simple and avoid overediting. "I don't think food should be filtered," she says. "You just need good lighting."

spring, dreams of a large family and "really big dinners, no matter where we are in the world. I think it's really important to have everyone gather consistently around a table." That family hasn't been easy to start. Struggling with infertility, she got pregnant via in vitro fertilization, which she undertook even as she posed for *Sports Illustrated*'s current swimsuit issue. And Teigen admits that she didn't stop with IVF. "I've made this decision," she says. "Not only am I having a girl, but I picked the girl from her little embryo. I think I was most excited and allured by the fact that John would be the best father to a daughter. I think he deserves that bond. A boy will come along."

She's still expecting a packed house for Sunday suppers, no matter what. "The number of embryos we have left is not matching the number of people I want at my dinner table, so I'll have to do it again" if future pregnancies do not occur naturally, she says. "I wish I had frozen my eggs earlier. We have a few more on ice. Who knows what will work?"

Until then her debut cookbook, *Cravings,* is her "other baby." And, no, the book doesn't reflect the food-swings of a mom-to-be (the title was finalized before her pregnancy, she says). "It's things

(MEATLOAF) REPRINTED FROM *CRAVINGS*. PHOTOGRAPHS BY AUBRIE PICK. PUBLISHED BY CLARKSON POTTER/PUBLISHERS. CAMERA ICON CREATED BY ANNA HO FROM THE NOUN PROJECT

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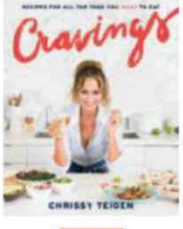
'I truly embrace this body. I think I might be happier pregnant'
—CHRISSY TEIGEN

that I wake up wanting," she says. "I eat what I crave." That would be anything "spicy, salty, sticky, crunchy, juicy" and often unexpected, like her go-to hangover cure: a thick Thai rice porridge. Pregnancy hasn't changed her tastes. "I eat just a lot more, like I'm truly hungry a lot," she says. "I'll have dinner around 9, which is pretty late, and I'll wake up around midnight starving!" Then she goes for easy-to-make hot, savory snacks like ramen. But more likely it's leftover takeout that she keeps on her nightstand. "I wake up at 3 a.m., reach over, and I eat it while my eyes are closed. This is not a joke. It's for real."

What has changed is her attitude about her body. "I felt unfit all the time before. It's nice to relax and feel like you don't need a six-pack," she says. "I truly embrace this body. I think I might be happier pregnant."

And her post-baby body isn't something she's worrying about. She'd rather show her daughter how to be an adventurous eater. "I don't do picky eaters well," she says. "I understand if you don't like it—but if you don't try it? Oh no. I don't play that way!"

BONUS RECIPE! Visit *People.com/greatideas* to find Teigen's recipe for tangy-spicy Sriracha Caesar Salad.



HER BOOK

"I spent years trying to prove I'm more than just a model in the food world," she says. "I could never be a chef. I'm a home cook, and I want to make sure everyone can cook out of this book."

SWEATER: MARLENE BIRGER; TANK: JAMES PERSE; SHORTS: MARA HOFFMAN; (BOOK) REPRINTED FROM *CRAVINGS*. PHOTOGRAPHS BY AUBRIE PICK. PUBLISHED BY CLARKSON POTTER/PUBLISHERS

For exclusive video with Teigen, go to PEOPLE.COM

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Marc Forgione

RUSTIC ITALIAN DINNER

The restaurateur packs lots of personality and flavor into his modest New York City apartment



"I have every kind of gizmo and gadget," says Forgione. "My favorite is a mortar and pestle. I use it almost every time I make a marinade, pesto or salsa."

Marc Forgione puts in 75-hour workweeks among his seven popular restaurants, including his namesake Tribeca contemporary eatery and his new fast-casual Lobster Press in the Pennsy food hall. But at home in his downtown New York City apartment, the Michelin-starred chef likes nothing better than roasting a chicken for his fiancée, Kristen Angelilli, 31, after she's had "a rough day," or making his spin on traditional sausage and peppers (see recipe on page 84) for friends and family after the annual San Gennaro festival in his Little Italy neighborhood. "It's fun, don't get me wrong, but my apartment smells like a fried zeppole for two weeks, so we throw a party at the end," he says. "I basically cook versions of everything that's out there on the street."

> 'Until we have little Forgiones running around, **our small kitchen has everything we need'**
> —MARC FORGIONE

Before Forgione, 37, graduated from the University of Massachusetts Amherst in 2001, making a career in the restaurant business wasn't at the top of his mind. "I wanted to be a rock star or, at one point, a forest ranger," he says. But working for his father, famed New York City chef Larry Forgione of An American Place, rubbed off on him. "At a certain point I was working in restaurants just because I needed money," he says. "Then when I really took a step back and thought

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EXPERT TIP!
For even more flavor, add 1 lb. small clams in shells to the sauce. Cover and simmer over medium heat until the shells open, 5 to 7 minutes. Discard any unopened clams.

Sausage and Peppers Cavatelli

- 2 (28-oz.) cans peeled tomatoes
- 10 cloves garlic, thinly sliced
- ¼ cup plus 2 tbsp. extra-virgin olive oil, divided
- 2 tsp. red pepper flakes
- 2¼ tsp. kosher salt, divided
- ½ lb. hot Italian sausage, casing removed, smashed into a patty
- ½ lb. sweet Italian sausage, casing removed, smashed into a patty
- 1 Vidalia onion, cut into thin strips
- 2 red bell peppers, cut into thin strips
- 2 yellow bell peppers, cut into thin strips
- 3 tbsp. red wine vinegar
- 1 (1-lb.) pkg. uncooked cavatelli pasta
- ¼ cup thinly sliced fresh basil, divided
- 1 tbsp. chopped fresh oregano
- Parmesan cheese

1. Chop the tomatoes, and return them to the cans with the juices. Add the garlic and ¼ cup of the oil to a large, cold stockpot. Cook garlic over medium heat, stirring occasionally, until golden brown and fragrant, about 3 minutes. Stir in the tomatoes and juices, and reduce heat to low. Simmer 10 minutes; stir in the red pepper flakes and 2 tsp. salt. Set aside.
2. Heat 1 tbsp. oil in a large skillet over high. Add the sausage, and cook until caramelized, about 2 minutes on each side. Break sausage into big chunks, and stir into tomato sauce.
3. Add the onions, peppers and remaining salt and oil to the skillet, and reduce heat to medium. Cook, stirring occasionally, until soft, about 5 minutes. Add the red wine vinegar, and cook until liquid has evaporated, about 2 minutes. Stir the peppers and onions into the tomato sauce.
4. Prepare cavatelli according to package directions or until al dente.
5. Reserve 1 tbsp. basil for garnish. Fold in oregano, cooked pasta and remaining basil. Cook 1 minute to blend flavors. Sprinkle with reserved basil and shaved Parmesan. Serve with garlic bread, if desired.
Serves: 8
Active time: 45 minutes
Total time: 1 hour 10 minutes

about what I want to do with my life, nothing else even made sense. Cooking was it for me."

Forgione now fully embraces the hectic life of a chef, TV personality and restaurant owner—crazy hours and all. "Some people look at this business and don't understand it," he says. "But even at 27 years old, I knew I didn't want to be on the couch watching *Seinfeld* at 7 o'clock every night. I wanted to be behind a hot stove having somebody yell at me for no reason. It's fun." And even though he has written a best-selling cookbook and took home the title of the Next Iron Chef, he says, "to this day, I'm still learning."And he never lets the size of his city apartment hold him back from being creative. "My kitchen at home mirrors my kitchen in my restaurant," he says. "They're small but they're efficient, and they have everything I need to get the job done."

INSIDE MARC'S FRIDGE



Cured meats
"I can't give up my Italian meats. I get the shakes if I don't have them."

Eggs
"There aren't too many ingredients I can cook in 100 different ways."

Hot sauce
"I always have 8 to 15 different kinds. Certain sauces go with certain meals."

Clams
"One of my favorite things is linguine with clam sauce."

Vegetables
"My late-night snack used to be meat and beer. Now it's carrots and hummus."

GROOMER: PASCALE POMA; FOOD & PROP STYLIST: ROSCOE BETSILL

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Sophie Kallinis LaMontagne & Katherine Kallinis Berman

FAMILY BAKING DAY

The Georgetown Cupcake founders created a dessert empire and lost a combined 105 lbs. without giving up their favorite baked treat



Berman (right) at home in Bethesda, Md. (with LaMontagne and daughter Isis).

Georgetown Cupcake founders and sisters Katherine Kallinis Berman and Sophie Kallinis LaMontagne have built their lives around two things: food and family. "Every night after work Sophie and her husband, Steve, will come over, and we'll have dinner as a family and all cook around the kitchen island," says Berman, who shares her Bethesda, Md., home with husband Ben, daughter Isis, 3, and mother Elaine.

'My kitchen is very white, so the ingredients speak for themselves. **The colors pop**'
–KATHERINE KALLINIS BERMAN

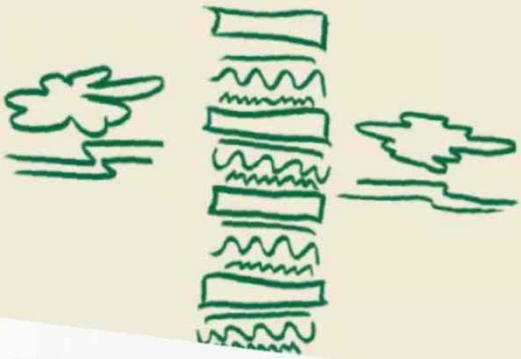
Photographs by CHRISTOPHER TESTANI

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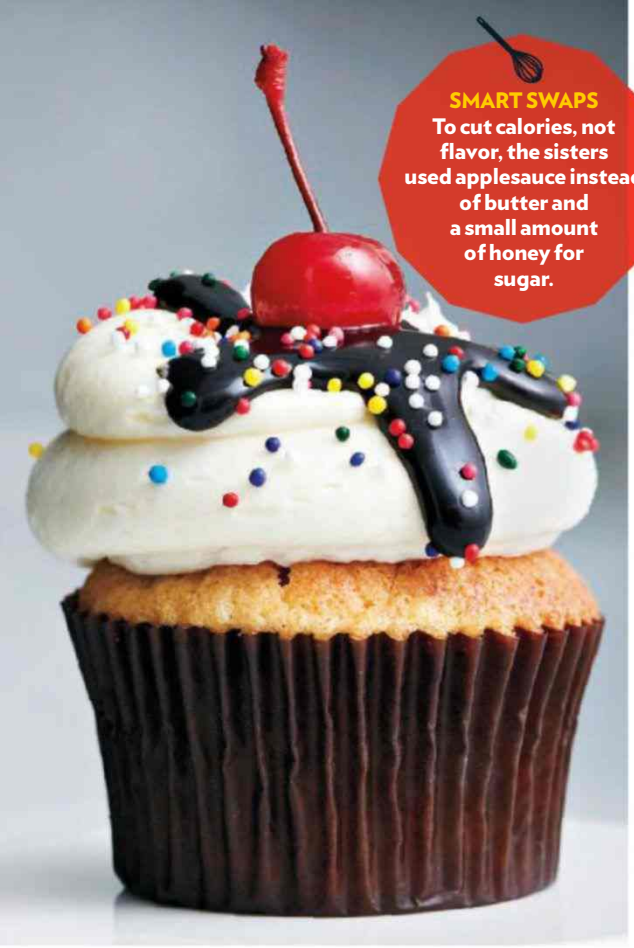
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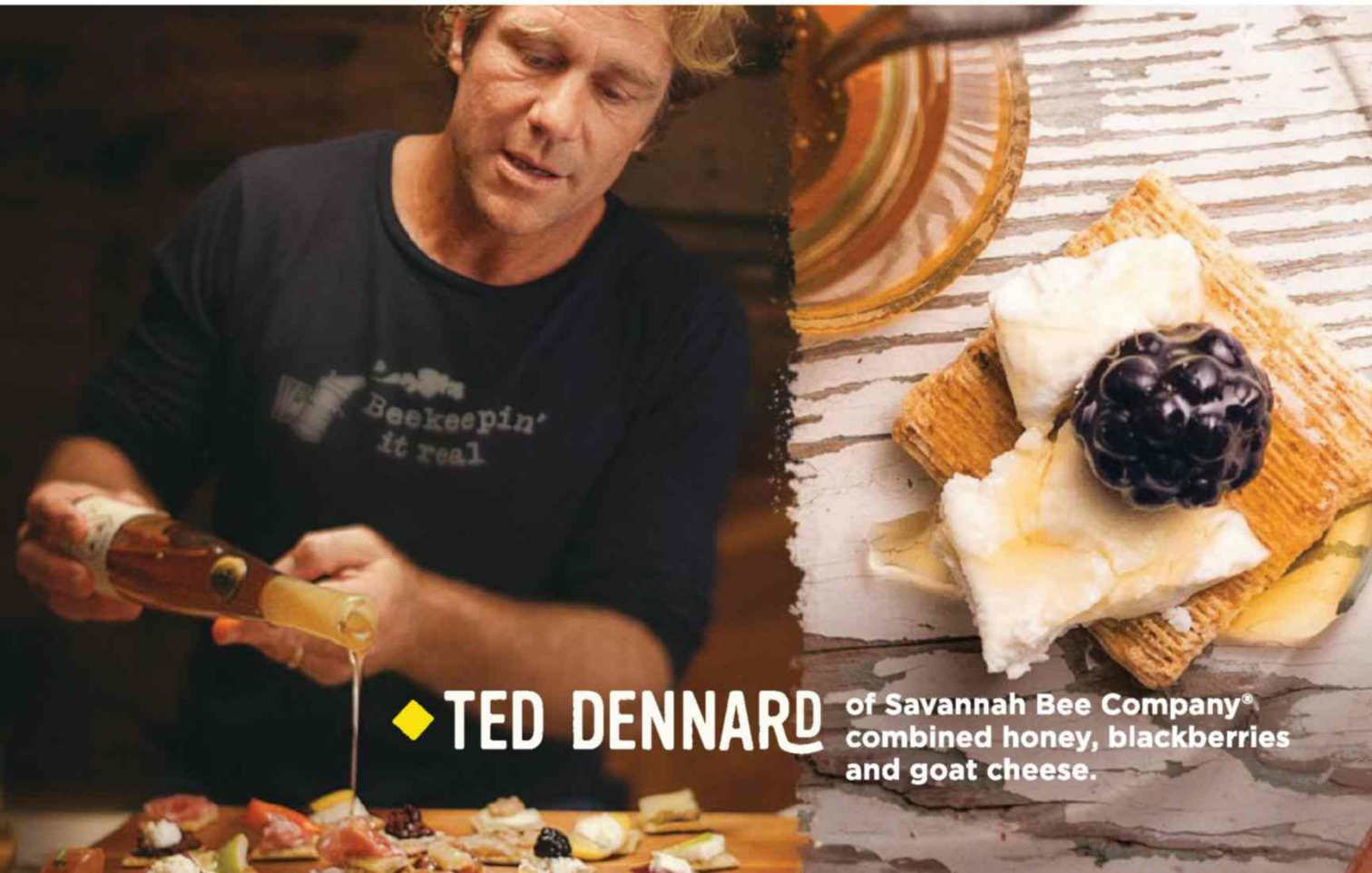
SMART SWAPS
To cut calories, not flavor, the sisters used applesauce instead of butter and a small amount of honey for sugar.

Low-Fat Banana Split Cupcakes

- Vegetable cooking spray
- 1¼ cups all-purpose flour (or gluten-free flour)
- 1½ tsp. baking powder
- ¼ tsp. salt
- ½ tsp. ground cinnamon
- ½ tsp. ground nutmeg
- ¼ cup all-natural unsweetened applesauce
- ⅓ cup honey
- 2 large eggs
- ¼ cup water
- 1 cup mashed ripe bananas
- ¼ cup unsalted butter, softened
- 6 oz. low-fat cream cheese, softened
- 4 cups powdered sugar, sifted
- ½ tsp. vanilla extract
- 1 cup semisweet chocolate chips, melted
- ¼ cup rainbow candy sprinkles
- 12 blueberries or cherries

1. Preheat oven to 350°, and line a 12-cup muffin pan with paper liners. Coat the liners with cooking spray. Sift together the flour, baking powder, salt, cinnamon and nutmeg in a bowl.
2. Beat the applesauce and honey with a mixer at medium speed until well combined, about 2 minutes.
3. Add the eggs, one at a time, beating until blended after each addition.
4. Add flour mixture to applesauce mixture alternately with water, beginning and ending with flour mixture. Beat at low speed just until blended after each addition. Add the bananas, and beat until well-incorporated. Divide batter among baking cups, filling each about two-thirds full.
5. Bake until a toothpick inserted in center comes out clean, 20 to 22 minutes. Cool completely.
6. To make the frosting: Beat the butter, cream cheese, powdered sugar and vanilla until light and airy, 3 to 5 minutes.
7. To decorate: Spoon the melted chocolate into a zip-top plastic freezer bag. (Snip one corner of bag to make a small hole.) Scoop out the center of each cupcake, using a small spoon or an apple corer, and squeeze a small amount of melted chocolate into each center. Cover each cupcake with a swirl of frosting, and top with more melted chocolate, rainbow sprinkles and a berry.
Makes: 1 dozen
Active time: 30 minutes
Total time: 50 minutes

WHISK ICON CREATED BY TOMMY LAU FROM THE NOUN PROJECT



"We're chefs and bakers. That's pretty much what we love to do, so I wanted to create an environment where we're drawn to it." When it came to designing the "essential room" in her house, Berman wanted it to have a certain familiar vibe. "I love the feeling of being in the bakery, so I did bring that into my own kitchen—everything from the marble counter to the lighting fixtures is very similar to what's in our stores."

Georgetown Cupcake opened in Washington, D.C., on Valentine's Day 2008 as a small neighborhood bakery. Berman, now 36, and LaMontagne, 38, had quit their jobs in fashion and finance, respectively, to follow their lifelong dream. "Our grandmother really sparked our passion for baking at a young age," says LaMontagne, who, with her sister, now has five more locations, two bestselling cookbooks and starred on the reality show *DC Cupcakes*. They also just launched *Cupcake Cam Live* on tlc.com, a 24-hour, 7-day-a-week live-streaming peek into their flagship bakery.

Another success came late last year, when the sisters lost a combined 105 lbs. in nine months. Berman, who shed the 60 lbs. she gained while pregnant with her daughter, and LaMontagne, who dropped 45 lbs. of "sympathy weight," achieved their goals through healthy eating, practicing portion control and taking 5-day-a-week, 6-mile walks together. Now their "well-balanced lifestyle" includes cooking healthy dishes, like grilled chicken and veggies—but they still leave room for their favorite indulgences. "We love chocolate, we love frosting, and we're not going to give that up, so walking is key for us," says LaMontagne. "We definitely still eat one cupcake a day." ●

KATHERINE & SOPHIE'S WEIGHT LOSS TIPS

1. "Weigh yourself regularly. Look at the scale as a tool–it keeps you accountable."

2. "Don't view it as a 'diet.' Just eat sensible portions and don't eat late at night."

3. "Do it with a buddy! It really made the difference for us, because we were in it together and we motivated each other!"





SPOTLIGHT ON

Lea Michele

THE NEWLY SINGLE STAR ON LOVING HER BUTT—AND WHAT SHE LEARNED FROM KATE HUDSON







Workout Mode
"When I exercise you won't catch me in a brightly lit gym, or blaring loud music. I need to leave feeling Zen."

You're partnering with Burt's Bees to raise awareness about the decline of the bee population. Why was this campaign important to you?
I've been a fan of the brand for a long time, and I think this is an issue that a lot of people may not be educated on, so I wanted to help make people aware of it. And I'm obsessed with their pink-grapefruit-flavor lip balm! So I'm excited that they've created a limited-edition version that has a part of proceeds going to this cause. (For more ways to support the campaign, see box.)

You've had lots of amazing costars. What's the best beauty tip one of them has ever given you?
I worked with Gwyneth [Paltrow] and Kate [Hudson] on *Glee* and learned from both of them that being healthy is something you should do because it brings you joy. And Kate really inspired me to try different workouts, like Pilates.

Do you have a favorite feature?
For being only 5'3", I have to say I really like my legs. And my butt's not bad. I'm grateful for that too!

You have more than a dozen tattoos. Which one means the most to you?
They all mean a lot to me. It's definitely a family hobby, like, "Oh, it's a free Saturday! Let's all go get matching tattoos!" I also have matching ones with some of the *Spring Awakening* and *Glee* casts. I think I'm done for a while, but you never know.

How do you find balance?
I cherish moments at home where I can decompress. The other night I made dinner and I watched *Vanderpump Rules* and *The People v. O.J. Simpson: American Crime Story*! It's in those moments that I'm able to recharge and then go out and be the best friend, best person at my job and the best person for my family.



A-List Inspiration
Paltrow and Hudson "are role models for me when it comes to living a genuinely healthy life," says Michele.





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The loss of a nutritious habitat is believed to be contributing to a decline in the bee population. How you can help: For every tweet or Instagram you post missing the letter "B" in the caption—and including the hashtag #BringBackTheBees—1,000 wildflower seeds will be planted in your name (up to 2 billion seeds).

Burt's Bees Limited Edition Lip Balm, $3.29; urtsees.com in March

CONTRIBUTOR Jackie Fields

CLOCKWISE FROM TOP RIGHT: JON KOPALOFF/FILMMAGIC; JASON MERRITT/GETTY IMAGES; STEVE GRANITZ/WIREIMAGE; TIMOTHY A. CLARY/AFP/GETTY IMAGES

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C. Wonder
Rope Chain Bracelet, $46; qvc.com



ALANA HADID FOR LOU & GREY

Gigi and Bella aren't the only Hadid sisters who are hot on the fashion scene. Alana (center), 32, caught our eye with her new laid-back, hip capsule collection for the lifestyle line.



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ASHLEY GRAHAM FOR ADDITION ELLE

The size-16 *Sports Illustrated* swimsuit cover model is also a plus-size-lingerie designer! Her spring collection contains feminine pieces with edgy details, like contrasting piping and the sassy halter neck on the bra above.

CONTRIBUTORS Catherine Kast and Sarah Ball

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Jill Crosby, Celebrity Hair Stylist with Jamie Stone, founder of HonestlyJamie.com

From rising stars to Hollywood icons, celebrity hair stylist Jill Crosby gets a long list of A-list clients ready to walk the red carpet. It takes preparation for hair to look its best. Some styles can be achieved with cut and color, but to restore thinning hair's fullness, Jill's behind-the-scenes secret is to start with a daily scalp treatment of Women's ROGAINE® Foam—to actually regrow hair.



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JILL CROSBY

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Guess Whose Hair?

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CLUE This seven-time Oscar nominee deserves an award for her asymmetrical updo.



CLUE This *Carol* actress gravitates toward complicated characters and hair accessories.



CLUE She covered her own blonde waves with a short brown wig for her role in *Steve Jobs*.



CLUE We prefer this sleek chignon to the do she had in *Mad Max: Fury Road*.



CLUE A ponytail this polished and pretty befits a visit to Fitz's Oval Office.



CLUE From a choppy pixie to this chic twist, the *Joy* actress has tried an array of styles.



CLUE This model mom-to-be loves social media and crazy-cool hairstyles.



CLUE The *Room* star may be an Oscar rookie, but she's a pro at wearing sculptural updos.



CLUE Consider this bob the most classic of this singer turned actress's chameleon-like looks.

FLIP FOR THE ANSWERS! →

TOP ROW, FROM LEFT: DONY/BROADIMAGE; KARWAI TANG/WIREIMAGE; GILBERT FLORES/BROADIMAGE; MIDDLE ROW, FROM LEFT: XPOSURE/AKM-GSI; MICHAEL TRAN/FILMMAGIC; KEVIN WINTER/GETTY IMAGES; BOTTOM ROW, FROM LEFT: ADHEMAR SBURLATI/BROADIMAGE; JASON MERRITT/GETTY IMAGES; GREGG DEGUIRE/WIREIMAGE

OSCAR 2016

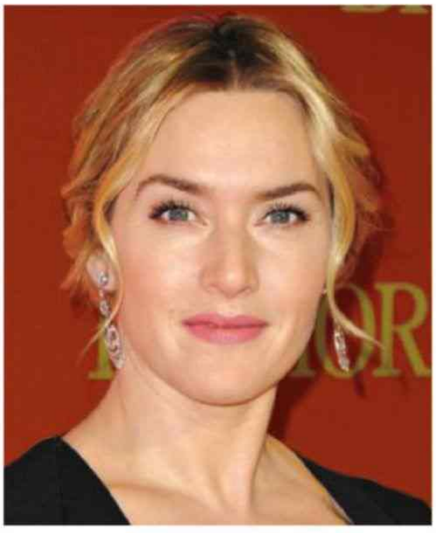
The Stars Revealed!



CATE BLANCHETT at the Museum of Modern Art's Eighth Annual Film Benefit.



ROONEY MARA at the 59th BFI London Film Festival American Express Gala.



KATE WINSLET at the 2016 Palm Springs International Film Festival Gala.



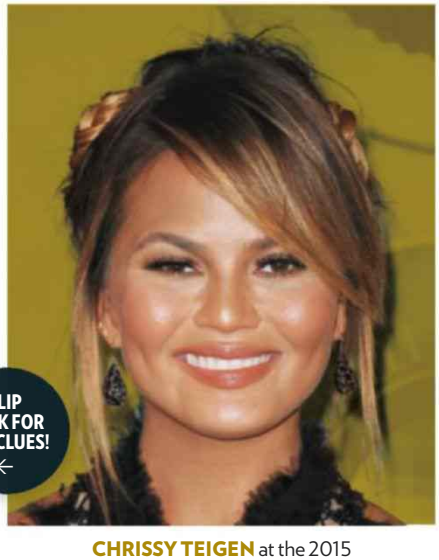
CHARLIZE THERON at the 68th Annual Cannes Film Festival.



KERRY WASHINGTON at the 2015 ACLU SoCal Bill of Rights Dinner.



JENNIFER LAWRENCE at the 2016 Golden Globe Awards.



CHRISSY TEIGEN at the 2015 MTV Video Music Awards.



BRIE LARSON at the 2016 Screen Actors Guild Awards.



LADY GAGA at the 2015 Emmy Awards.

FLIP BACK FOR THE CLUES! ←

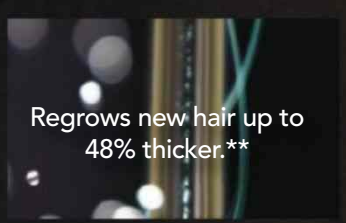
TOP ROW, FROM LEFT: NEILSON BARNARD/GETTY IMAGES; JULIAN PARKER/UK PRESS/GETTY IMAGES; JON KOPALOFF/FILMMAGIC; MIDDLE ROW, FROM LEFT: APEGA/WENN; TONY DIMAIO/STARTRAKS; JASON MERRITT/GETTY IMAGES; BOTTOM ROW, FROM LEFT: PG/SPLASH NEWS; FRAZER HARRISON/GETTY IMAGES; BARRY KING/GETTY IMAGES

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John Stamos

THE *GRANDFATHERED* STAR, 52, RETURNS AS UNCLE JESSE IN NETFLIX'S SPINOFF *FULLER HOUSE*

Last recurring dream
I'm always onstage and I can't remember my lines. I'm frantically trying to find a script, and then I don't have my glasses, so I can't see the words. You wake up and you're so relieved!

Last game I played
Cards Against Humanity with some friends at my house. You have to be careful who you play with—especially anyone mentioned on a card. Like you don't want to play with Daniel Radcliffe.

Last time I was late
Never. I'm really neurotic about that. I have a weird internal clock and always know what time it is, and I don't wear a watch. I'll set an alarm if I have to get up early, but I'll still wake up before it goes off.

Last time I held a baby
I was at Disneyland recently, and someone wanted me to take a picture with their baby. So I held it, and it was so cute, I just took off with it. I did come back, but I literally kept the baby for, like, 20 minutes.

Last time I cried
This is so stupid, but it was when I saw the first promo for *Fuller House*. Even shooting it, I never got too emotional. When they released it, I woke up and watched it in my bed with my dog just bawling my head off.

Reported by **Julie Jordan**

BRIAN BOWEN SMITH/AUGUST

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